



Xavier News

Published by the Community and Engagement Office of Xavier College

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Printer: Eastern Press
Distributor: Complete Mailing



This magazine is printed on recyclable paper.

@xaviercollege foin y v

From the Editor

The first term has flown on by and will be at its end as you receive this first edition of Xavier News for 2022.

I welcome former student Sam Barson to the Community and Engagement team. He has put together an impressive array of stories to keep you informed and hopefully entertained.

Where to start?

Our front cover says everything about our new Manresa precinct which opened for the beginning of the term. Happy boys in brilliant surroundings and an enthusiastic team of staff making the transition from Kostka Hall that much easier.

Many families have by now had the chance to wander through this amazing engineering feat (congratulations to Ned Ireland and his team – on time and under budget!)

While COVID has played its part in ensuring Term 1 has been a bumpy ride at times, it's been wonderful seeing the boys on site at both campuses and with a renewed post-COVID spirit, something our new School Captain Matthew Clark has encapsulated beautifully in his piece.

You'll meet two outstanding newcomers to Xavier's leadership team in Monique Dalli and Frank Cumbo who are heading up our 'Learning and Growth' and our 'Faith and Service' departments respectively. They are already making their mark with their passion and innovative ideas.

Father Chris Gleeson espouses Ignatius as a modern-day "influencer", and with the 400th anniversary of his canonisation rapidly approaching, there won't be any argument that Fr Chris is spot on in his analysis.

Other highlights have been the superb musical *Fame Jr*, a new boat the *Jim André* for our committed rowers and a window into our 'Head of Choral Music' Nick Cowall and his new and exciting challenge.

Add to that two rising footy stars joining the Port Power and a former student revitalising an old brewery and there should be enough to keep you going until our winter edition.

Thanks as always to all those who have contributed to this edition – and excitingly, by the time you see Edition 2, work will have well and truly commenced on our new Kostka building at Senior Campus and the new Transport Hub under the Chapel Oval.

Shane Healy and the Editorial team

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The Xavier journey and its evolving traditions

Fr Chris Middleton SJ Rector

Our College theme for 2022 is 'Seeing all things new in Christ', which is the global theme for the Ignatian year (July 2021 to July 2022), that marks both the 500th anniversary 'cannonball moment' in St Ignatius' life, when he was wounded at Pamplona and the 400th anniversary of the canonization of St Ignatius and St Francis Xavier.

Among other things, this year's theme is intended to pick up both the idea of accompaniment and the invitation to look anew at our discipleship of the Lord. The words of Fr Arturo Sosa SJ, the General of the Society of Jesus, have been selected to be used in association with the theme:

We need to put Christ in the centre every time, again and again. This process is a pilgrimage along winding roads, up and down, sometimes having to retrace our steps, sometimes feeling lost. But we meet people along the road who indicate the way and reach out their hands to us.

An important aspect of life at Xavier is precisely this sense of community, and that the road travelled at school is made with mates, and is made with others, including our families and the College staff. At a workshop with the student leaders before the commencement of classes there was a real awareness of the significance of induction and connection, especially after two years of interruption during COVID. Our faith and service, pastoral, House, co-curricular and academic programs, all have a focus on reconnecting our students to the Xavier experience as we commence 2022.

Hopefully too, the theme speaks to how we accompany each other at Xavier, the respect we accord each other, including respect for our differences, encompassing our various opinions and beliefs, a sense of generosity and empathy towards those around us, the friendships that are sealed, sometimes for life, and our cultivation of a sense of justice. Thus, the way we are with those around us helps form character and shapes the way we approach our world.

The image of the pilgrim naturally implies journey, accompaniment, and uncertainty in the face of change, whether it be changes in society or church, or simply the changes experienced in a pandemic.

The Xavier tradition is an important aspect of the school journey as it is a vital carrier of culture and identity, and tradition helps instil a sense of belonging and connectedness. A living tradition, however, is not static. Of necessity it evolves and unfolds – but it must be true to its roots if it is to be true to its mission and serve as a transmitter of values. The challenge for those of us who

are more conservative in disposition is to be open to change and not to adopt the mindset of a museum in how we see tradition. The challenge for those who are excited by change is to be respectful of where we come from and to be wary of being driven by superficial trends.

Unusually, the postponed Valete for the Class of 2021 was held in the first week of school. Many of the graduates chose to wear their school uniform for one last time as they came back to their school with their parents. The Dux, Ed Newman, and Proxime, Charlie Amad, both spoke at the Valete Assembly. Freddy Liszukiewicz also thanked the school on behalf of his peers, and Jen Prowse spoke on behalf of their parents. At the Valete Mass each graduate was presented a crucifix from the Jesuits.

At this Valete Mass for the Class of 2021, I shared a line from a friend reflecting on his son finishing school last year. It has, I confess, weighed somewhat heavily on me. Michael wrote "I am concerned that he has experienced belief as part of the uniform". It is a haunting line as it infers that when the uniform is laid aside tomorrow, however fondly, then faith may too be laid aside. As I looked across the Class of 2021, I pondered whether it would be true that, as they put aside their school blazer, they would put aside the faith that underpins this College, a faith that calls them into companionship with Francis Xavier and that invites response to the call of Jesus to be His disciples in our world?

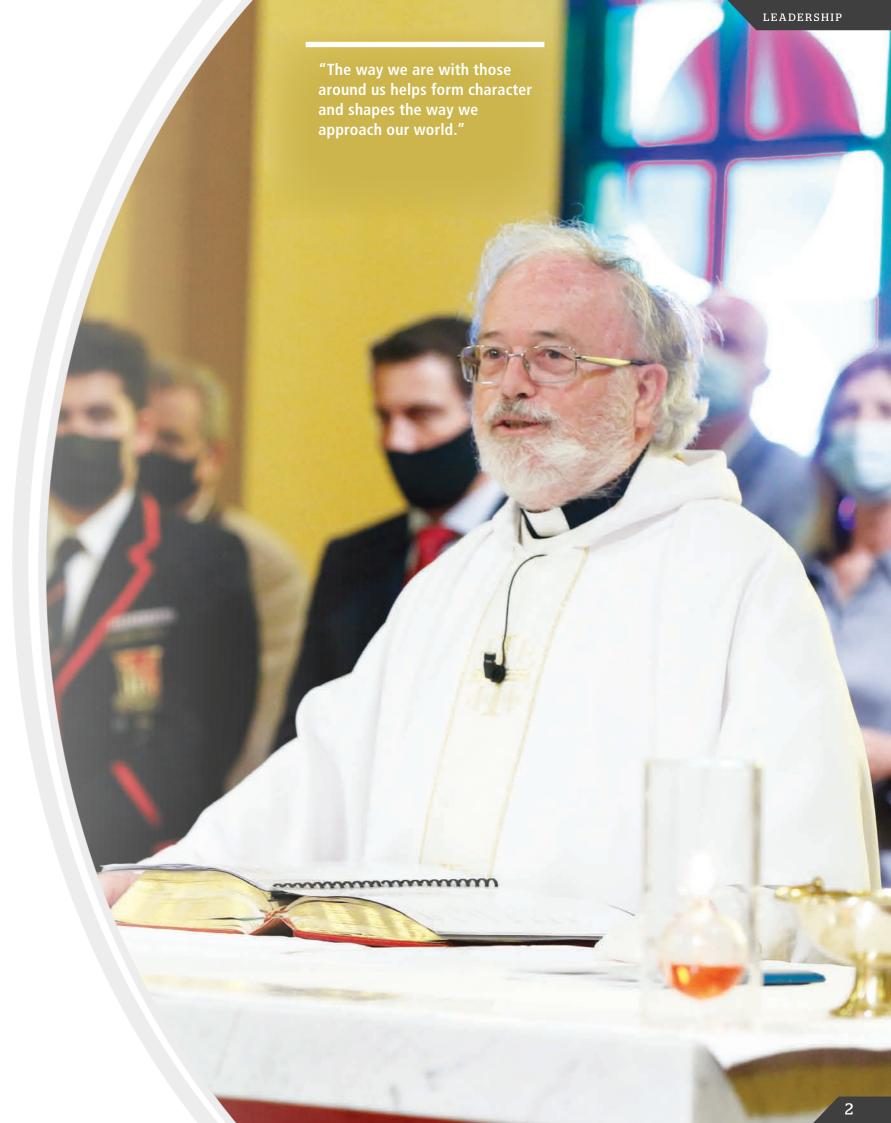
In that spirit I invited last year's graduates to reflect on one last challenge from me:

Is idealism and a spirit of service part of your dreams and desires for the future?

In pursuing your legitimate ambitions, in interacting with others in the workplace, in the values and priorities you place on relationships and your choices in life, will you uphold a sense of community and justice, reflecting something of the generosity and spirit found at school at its hest?

And in your journey in life will you not lay aside your faith with the blazer, but rather respect that spiritual part of you and be open to the movement of God's spirit in your lives?

While my words were addressed to our most recent graduates, the College theme this year invites us all to explore and reflect on the role of the spiritual in our lives, and the call of discipleship that the Lord invites us into in our journey this year.





William Doherty Principal

Much has been said over the past year about the strategic shifts in our structures and our desires around new facilities. Commencement of our new Year 7 and 8 Kostka building is imminent. It will bring an enormous boost and we trust, enthusiasm and buoyancy to our students and teachers as it puts a marker down for what we might be capable of being and achieving.

However this building, and any that might follow, are simply that; a well-formulated collection of timber, bricks, concrete and associated parts. Beautifully sculptured yes, highly intentional around its clientele, its design and its strategy, but in the end, just a building.

Our obsession lies not with the material elements, but with what they enable our people and community to become. It is the worth of our people and our programs that must and will always be at the centre of our deepest desires and intent.

Xavier has existed for 144 years, built off the back of a reputation for forming young men; of lifting them academically, of striving to influence their character, of activating their spiritual and inner beings, of encouraging their sense of the other through service, of providing opportunities for them to flourish in the classroom, on the stage and across many sporting domains.

It stands to reason then that the programs that we have and that we will continue to offer and grow are of paramount importance to who

we are and to the realisation of our mission. They are the blueprint, as it were, for enabling students to consider their world and themselves, and to take an action or pursue an interest that enables them to grow and to unlock their potential and their future lives.

At Xavier, we are proud and determined to offer the breadth of learning opportunities that we do. It is at the core of the holistic formation that we seek to provide. Never have these offerings and experiences seemed more important and valuable than in our COVID-ravaged world. Students, indeed all people, learn so much through personal encounters. The interplay between human beings, where tone, meaning and intent can so often only be accurately conveyed in-person, is so crucial to good human experiences. As valuable and time-efficient as online interaction has been during COVID, among a considerable plethora of benefits that cannot be overlooked, it is the return of human encounter that has brought life and depth back to people's lives.

Kurt Hahn was a German educator. Born in Berlin in 1886 to Jewish parents, he had been the private secretary to Prince Max von Baden, the last Imperial Chancellor of Germany and was part of the German delegation to the Paris Peace Conference in 1919, witnessing the creation of the Treaty of Versailles that formally concluded the First World War. After speaking out publicly against the Nazi regime, Hahn fled to Great Britain where he went on to found the famous boarding school Gordonstoun.

Hahn was a passionate educator. His philosophy was based on respect, particularly for adolescents, whom he believed possess an innate decency and moral sense, but who were, he believed, corrupted by society as they aged. He felt that education could assist in guarding against this corruption if students were given opportunities for personal leadership and to see the results of their own actions. Hahn once said that he regarded it as "...the foremost task of education to ensure the survival of these qualities: an enterprising curiosity, an undefeatable spirit, tenacity in pursuit, readiness for sensible self-denial, and above all, compassion." How strongly this relates to many of our aims in our education at Xavier.

One element of our learning journey at Xavier that we have made considerable strides in over the COVID hiatus has been that of expeditions. Far more than a new branding for outdoor education, our Expeditions program will be an intentional, embedded learning experience for students beyond the classroom. We are seeking to enable our student learning to occur in multiple modes and contexts, for which the natural world offers abundant riches. These encounters cannot be isolated to a few days and nights of a week in some foreign wilderness where tones of endurance drown out rich human and natural interactions.

Kurt Hahn recognised the deep personal learnings that could be gained in the outdoors. He commented that "Expeditions can greatly contribute towards building strength of character. Joseph Conrad in *Lord Jim* tells us that it is necessary for a youth to experience events which reveal the inner worth of the man; the edge of his temper, the fibre of his stuff, the quality of his resistance, the secret truth of his pretences, not only to myself but to others."

Innovative new programs are not confined to Expeditions. The College will soon embark on offering a Cadetship program to senior

students who are keen to pursue a future in any of the 35 trades and consultancies that are part of the new Central Precinct (Kostka) building project.

In extending on our MoU and relationship with Swinburne University, we continue to advance our thinking around innovation and technology. One component is our joint sponsorship of a PhD student in this field. We have developed a new Pre-Service Teacher program to attract and develop the best aspiring new teachers and to support our students' learning and consolidation post-COVID. Xavier is also leading across our Jesuit school network in hosting a series of Education Forums on critical future issues, where we have focused on digital transformation, tertiary and industry shifts, and health and wellbeing, in order to best position and prepare the College for the future.

There are many programs and many opportunities that the College is and will continue to explore as we build and grow all that is possible within our fabric, and beyond. The more we partner with like-minded enterprises, the more we push and stretch ourselves. The more we are curious and challenge ourselves to be our best possible version; as a school, in our programs, for our students, the better we will be and become.

It is an exciting time to be at and connected to Xavier! Enjoy reading about many of our recent happenings and past stories in this latest edition of *Xavier News*.

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Creating a safe, supportive, caring and nurturing environment for all

Tony Nunan Chair, Xavier College Board

In the last *Xavier News*, I reported on the progress of the Manresa building works, to accommodate classrooms for students in Years 7 and 8 coming to the Senior Campus from Kostka Hall at the start of Term 1 2022. I am delighted to report that the project finished on time and under budget. Students were able to be accommodated in the new site at the start of the first term. Thanks must go to John Lincoln, Xavier's Project Manager, Geraldine Farrell, Chair of the Planning and Building Committee, the staff at Case Meallin, our project consultants and the builder, Ireland Brown Construction. At the heart of this new Manresa project is the generosity of Mr Peter Walsh and the Eldon Hogan Trust. I thank Peter for his ongoing generosity for this critical development.

We are now preparing for the new Kostka building that will enable all our Year 7 and 8 students to be in one new building. Currently, the College is in the Early Contractor Involvement (ECI) with Ireland Brown Construction. From the middle of May, protection fences will be erected and work will commence on this large project. Completion is planned for the end of October next year.

The Kostka Hall site in Brighton is owned by the Society of Jesus in Victoria and has been leased to Xavier College since the incorporation of the college. The sale of this property is being conducted by the Jesuit Province. Currently the Society, with involvement from the Board of Xavier College, is looking at the most suitable agent to conduct the sale. We expect this process to enable Kostka Hall to go to market with an Expressions of Interest campaign by Easter 2022. Despite rumours, no sale of the Kostka Hall property has taken place or will take place until the Expressions of Interest campaign has been concluded.

Last year I briefly wrote about the intended Parent and Visitor Code. The purpose of the Xavier College Parent and Visitor Code is to provide guidance to Parents and Visitors about their actions while at the College, while attending a College function or event or in any situation where a Parent or Visitor may be representing or engaging with the College. This Code applies to all Parents and Visitors to the College.

For the purposes of this Code, a Parent is the mother, father or a person who is legally responsible for the care of a student and any other family members associated with that student. A Visitor includes anyone who is not a current student, a College employee including contractors and volunteers or a Parent who is visiting the College. This Code is not limited to those visiting the College grounds during College hours. The Code applies to all activities and events that are related to the College and whenever an individual visits, represents or engages with the College, including in an online environment.

One of the defining characteristics of Jesuit Education is the principle of *cura personalis* (care for the entire person). This value is central to the college's Ignatian tradition. To this end, all within the College are expected to actively contribute to creating and maintaining an environment that is safe, supportive, caring and nurturing for all people. This principle is central to the Parent and Visitor Code.

The requirements of the Code also apply to the use of technology and social media. Parents should be aware that the use of technology and social media may give rise to legal and ethical considerations.

This Code has been approved by the College Board and the College Executive. I would ask you to read this new policy which will be available on the school website in the near future.







Xavier's New State-of-the-Art Year 7&8 Kostka Building

ENROL NOW FOR 2024 xavier.vic.edu.au

LEADERSHIP

Joined in Solidarity for New Beginnings

Matthew Clark College Captain

The start to this school year has exceeded expectations as everyone has joined in solidarity to rebound from what has been an incredibly tough two years. The way in which every single student has embraced learning at Xavier whether they have just started at the Campus or are in their final year has brought life back to the corridors.

A greater appreciation has been found; usual activities such as music ensembles, sports teams and musicals are back and better than ever before. The most recent production of *Fame JR*. showcased this amazing talent as the enthusiasm the cast brought to every night was infectious with sold out performances and standing ovations.

The Year 9 cohort have seamlessly transitioned to Senior Campus life as they embark on their four year journey and actively take part in the various opportunities at their fingertips. The new Manresa precinct for Year 7 and 8 captures the essence of Kostka; the spirit and community will leave a legacy for those to follow.

The Class of 2022 have started their first SACs aiming to develop routines and study habits that will hold the group in good stead for the year while the VCE study room is being utilised enthusiastically every afternoon. Being the only year that has not been affected by COVID at the Senior Campus, it is up to us to set the standards we want for the school with an emphasis on connections and relationships with others. The ability to control the little things and the power of conversation is key to the rebound of the College as mental health and adaptation to school life is a focus. We are extremely fortunate to have the guidance of wise and compassionate tutors and Heads of Houses to steer us in the right direction.

The motto of being 'people for others' is also pivotal for the school's culture as Ignatian Service opportunities such as Friday Night School and Rotary Gardens are up and running as we strive to always put others first. This year's theme of 'Seeing All Things New In Christ' encourages us to take a broader perspective on the world and embrace

every opportunity that Xavier provides us. A Jesuit education focuses on creating human beings that are well rounded and resilient in the face of adversity.

Reflections in voluntary masses by Marco Jim and Murray Francis (Year 12) have illustrated to new students how important it is to be aware of our own vulnerability; to be in touch with our emotions in order to be the best versions of ourselves. It is so important to be open with those we surround ourselves with. Xavier and the Men's Project (Jesuit Social Services) have been working together and providing presentations on how we can avoid traditional toxic behaviour, such as the hiding of one's emotions from others.

Positive messages to overcome this are being reinforced from Year 5 at Burke Hall to Year 12 to make sure that everyone has a voice in our community. Also, the plan for a gender forum that started from the Class of 2019 is underway in which schools from the local area will come together to share ideas and conversations on respectful relationships, masculinity and consent as Ben Wright-Smith envisioned in 2020 that:

"What we hope to create at Xavier is a culture which is open minded, respectful and emanates the characteristics of a good person."

This is the aim for every single student that attends Xavier as preparations for other activities such as the World's Greatest Shave and the Maytime Fair are being undertaken by staff and the Prefect team.

My hope is that every Xaverian has started 2022 with an open mindset and is striving to embrace the possibilities that lie ahead.

"This year's theme of 'Seeing All Things New In Christ' encourages us to take a broader perspective on the world and embrace every opportunity that Xavier provides us."







CELEBRATING THE CLASS OF 2021

Median study score

> 20% of students received an ATAR in the top 5%

of the State

57% of students received an ATAR in the top 20% of the State

Congratulations to our Dux for 2021 Edward Newman who achieved an ATAR score of 99.85



EXCERPT FROM DUX EDWARD NEWMAN'S SPEECH

And certainly, the last two years have been a challenge. I guess I found some comfort in escaping the world through my studies where others may not have. There were times at which, for me at least, it resembled fun. Times when everything just made sense and fell into place. I'm aware that, unfortunately, this couldn't have happened for everyone.

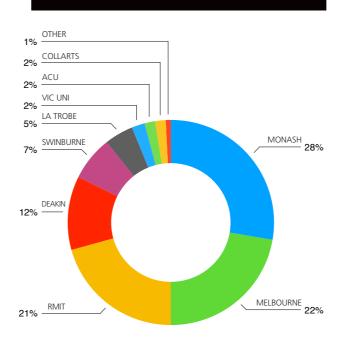
But there were challenges I faced, nonetheless. I remember writing out pages of guotes, phrases, words and letters after my illegible handwriting had been lambasted in my trial exams. I recall missing SACs due to illness, having to reschedule, readjust and make up for lost time.

Feeling lonely and isolated, with school just a click away yet so much further. And yet strangely I don't remember the last two years that way, as a struggle. Because I was lucky. Lucky to have great teachers, lucky to have great friends, lucky to belong to a community. The same community to which I will always belong, comprising the Xaverians sitting before me today and the Xaverians who couldn't, with whom I share so much, for whom I am deeply grateful and without whom this school could not exist.

The Class of 2021 and parents, along with the educators of Xavier know this better than most. Vulnerability, uncertainty, risk and emotional exposure have been synonymous with your two VCE years shrouded by this pandemic. We acknowledge and congratulate some with high achievement, but more so, we honour and commend every single student of the Class of 2021 for who you are and who you are on the path to becoming. We are all, I believe, incomplete, we are all students, we are frail and human, unfinished and imperfect, but resoundingly worthy, worthy of love and belonging, all of us, children of God.

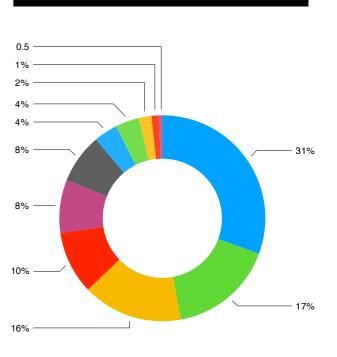
William Doherty, Principal

ROUND 1 OFFERS MADE BY INSTITUTIONS



- Monash University
- University of Melbourne
- RMIT University
- Deakin University
- Swinburne University
- La Trobe University
- Victoria University
- Australian Catholic University
- Collarts

ROUND 1 OFFERS BY COURSE TYPE



- Management and Commerce
- Society and Culture (includes Law) Creative Arts
- Natural and Physical Science
- Education Architecture and Building Agriculture and Environments

Information Technology

- Engineering and Related Technologies
 Food, Hospitality
- Health (includes Medicine)

The Art of continuous learning and innovation

Monique Dalli
Director of Learning and Growth

I came into teaching through my passion for design and making. University study developed my skills and knowledge in industrial design, engineering, materials science and then an additional degree in Secondary Technology Education further stretched my passion for design into teaching it. I started my teaching career in the South-West suburbs of Sydney and I enjoyed those early career years. I had fantastic mentors around me and my timetable included specialist subjects I was passionate about; Design and Technology, Industrial Technology -Timber, Mathematics and Engineering Studies. Every day included practical work and project making using materials such as timber, jewellery, resin, electronics, (e)/textiles, plastics and computer aided manufacturing. I taught combinations of HSC Design and Technology and Industrial Design – Timber and VET Building and Construction for 12 years before moving to Victoria. It never felt repetitive, the students changed each year and therefore my coursework and teaching did too. To me the art of keeping teaching interesting is finding ways to continually develop innovative teaching materials to meet students' evolving interests and needs.

Over the years, the quick nature of technology evolution has added emphasis on digital technologies and computing. We are now exploring the potential of high-tech computer aided manufacturing like CNC machinery, robotics, multimedia, laser cutters, 3D Printers and fabric printing. There is a sweet spot in balance of the intersection between old and new, high-tech juxtaposed with traditional making, craft and design with digitalisation and sustainability leveraged with conceptual preferred futures. I hope to bring that to Xavier, balance in my work with the acknowledgement of traditions, exploration of change and interweaving renewal with new.

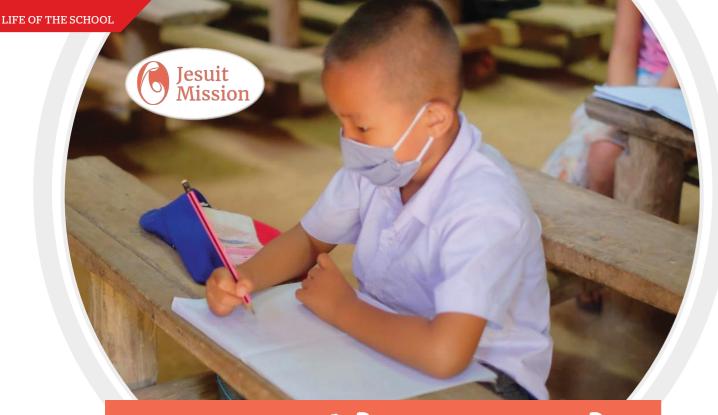
Working in curriculum design, writing and advisory has been a highlight and extension of my teaching. Recently, I was a part of the advisory team for the ACARA Design and Technologies Australian Curriculum review and I am the Curriculum Writer for the VCAA Product Design

and Technologies Study Design. It brings me great pride to have influence in our Australian and Victorian Curriculum. I also work at Southern Cross University (SCU) as a Casual Academic within the Faculty of Education, I write units and coursework for SCU and teach secondary technology pedagogy subjects to future teachers. These extensions of my work in curriculum design and tertiary teaching add value and breadth to my work in school and it keeps me in a happy continual state of learning. I love learning and teaching equally.

In my spare time I am usually reading, making or designing. I enter design competitions, make gifts, learn new crafts and dabble with new materials. As a hobby, I test knitting patterns for international designers, by making each design. Through test knitting each pattern I proof/edit the instructions, check size grading and make sure their English translations are correct. Playing with new materials and trying a new craft is my kind of fun, during lockdown I learnt how to make sneakers! It was so rewarding extending my leatherwork and pattern making skills into wearable shoes and it helped keep me busy/sane over those long lockdowns!

As a new leader at the College, I am feeling the Xavier community difference through the welcome. The welcome was described by another staff member as a warm hug. The welcoming Xavier embrace feels like patience, care, staff being interested in conversation and energised for collaborative work, students introducing themselves and offering invitations of involvement. New meetings, new classes and introductions are always prefaced with human connection and relationship building. I am noticing that knowing each individual and valuing their story is important. As I journey through my newness, I am embracing all the new relationships, connections and looking forward to getting to know the individuals and their stories that make up our community.





Maytime Fair

Saturday 7 May, 9am - 5pm

After the absence of two years, Jesuit Mission is excited to announce the return of the Maytime Fair, a tradition at Xavier College since 1952. The Fair will include amusements, fair games, music, a hugh array of food oulets and more, to support vulnerable communities overseas.

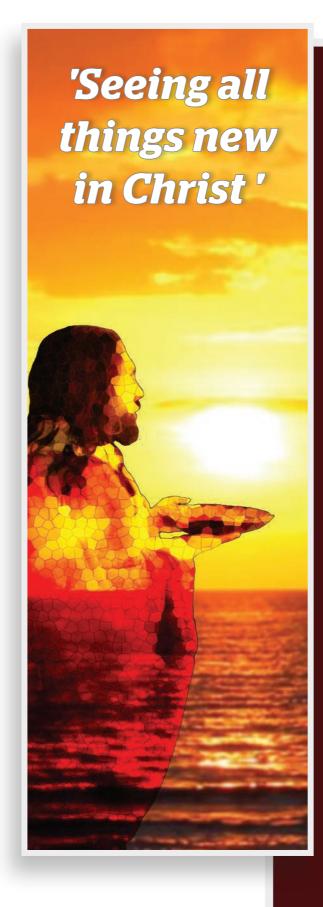
To support marginalised communities during the pandemic, please donate online at Jesuitmission.org.au/maytimefair











Students reflect on the 2022 College Theme







Faith and Service Prefect, Senior Campus

I must confess that it has been somewhat daunting, as the Prefect for Faith and Service at a school like Xavier, to admit that I am only a nominal Catholic. What this means that my faith often does not extend beyond Masses and Liturgies into daily prayer or conversation with God.

Yet the 2022 College Theme, 'Seeing All Things New in Christ', is an apt reminder about the journey of faith. Inspired by the global theme for the Ignatian Year, it recalls the soldier Ignatius, struck by a cannonball and thereupon beginning his transformation into a pilgrim.

The profound imagery of Ignatius' conversion, laying aside his sword to live on the road, casting aside his dreams of personal fame for the glory of God, giving up his wealth for a life of poverty, reminds us that we are all at different stages of our personal faith journeys.

For Ignatius, a pivotal moment was when he was suddenly overcome with a vision that enabled him to see God in all things. The theme then challenges us to be reflective on our crucial moments of this year, whether it's the first day of Prep or the last day of Year 12 and be discerning in our approach

Indeed, one of the wonderful things about Xavier is its ability to meet students at all the junctures of their lives and to accompany them on their unique pilgrimage, no matter where it may lead. Our emphasis on human relationships empowers this engagement and it is what makes our College such a diverse, tender and welcoming place.

Xavier Cunningham and Leonardo Vong Faith and Service Prefects, Burke Hall

Our school theme this year is 'To see all things new in Christ'. This theme refers to St Ignatius perceiving everything as new after he was injured by a cannonball and was confined to bed with just two books to read for 10 months. This pivotal moment in his life would change his future and would also change people's lives around the world.

'To see all things new in Christ' can be taken literally and spiritually. Literal, as in giving someone a second chance, seeing things in a different light, or seeing positive things in someone that you previously didn't see. It can also be spiritual, such as being renewed in spirit, hope and love.

LIFE OF THE SCHOOL LIFE OF THE SCHOOL





Constructing an intangible connection at Manresa

Ned Ireland (OX 1995) Director of Ireland Brown Constructions

When did your journey into the construction industry first become apparent to you? Was that always something you were interested in throughout school?

I was always interested in building and was always very much a practical sort of a person. I was always pulling stuff apart as a kid! From as early as I can remember it seemed the logical pathway, but I also liked aeroplanes and wanted to be a pilot. So, at that crossroads of Year 9 and Year 10 I did an external careers guidance course, as well as an internal one with the Xavier Careers Guidance Team. They pretty quickly talked me out of going down the pilot pathway and so I immediately dropped Chemistry and specialist Maths and picked up Geography and Economics instead. As I was gearing up to head to uni all my course selections were building related. The course I ended up in was Construction Management at RMIT in Melbourne.

What are some of the greatest memories that have come back to you whilst working on these projects?

Four or five years ago I was invited back to look at some smaller works around the Senior Campus. I remember walking through the roof space above the Great Hall and thinking to myself that not much had changed. I still had that feeling of connection. My most memorable and enjoyable years at the Senior Campus were Years 9 and 12 and those memories were soon flooding back.

As a 1st XVIII and Old Xavs footy player, every time I walk over the Roche and Chapel oval it has that same great feeling of connection and memory as well.

Why are these Xavier projects not like any other job?

You don't get that sort of attachment with any other projects, it's intangible and hopefully it makes all the difference in the final product.

It'll be great to be a part of the reason why a whole new generation of families and students are drawn to this place.

Do you have any advice for students or recent school leavers reading who are interested in joining the construction industry?

Put yourself to work as soon as you can. During the Year 9 end of year holidays, I labored for the whole summer. When most other kids were surfing, going to the movies, I worked through the whole holiday period. As much as I hated getting up at 6am in the morning, I would say getting your hands dirty is the best way to get started.









One of our first acts was to take our students and staff to the Forest Edge Camp in Neerim East for an overnight camp. This experience was designed to be an introductory camp, for boys to reconnect after the summer break, for new boys to make friends and connections, for staff to become more familiar with our students with new and exciting activities and to set out the standards, goals and ambitions we wish to achieve at Manresa, individually and collectively. On all of these ambitions, I believe that we made great progress at our camp. The boys were excited to be away, they enjoyed the fun activities and they seemed to revel in the company of their peers.

Manresa are making the most of life at Senior Campus, from utilising the facilities for personal fitness, attending the Senior School Musical, using the excellent facilities such as the science laboratories, participating in whole school events such as the Welcoming Mass and the Ash Wednesday Liturgy and of course enjoying the many delights of the canteen, much to



L-R - Iggy Jones, George Reidy and Joe Chalikias. Background: Piero Marmina, Will O'Connell and Sam Lall

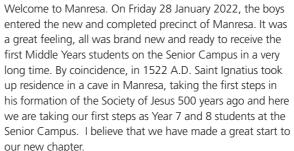






WELCOME TO MANRESA

Jerry Mulcahy



As we move through Term 1, it is clear that the boys in the consternation of the Head of Manresa at times.



Angus Dunne – Year 8

When we first walked into Manresa on Friday a few weeks ago I was astounded by how good the place looked, with the beautiful modern architecture, the stunning floor to ceiling windows adorning the classrooms and the lively atmosphere that filled the corridors. The academic year is now in full swing and we are really seeing this in our subjects. As we have access to all the facilities the Senior Campus has to offer we can really extend ourselves in all fields. Another amazing thing about Manresa is our integration with Burke Hall with our sport, Latin, Quest Programs and Music Ensembles. Although I know everybody misses Kostka Hall, I'm sure Manresa over the next couple of years will be an amazing experience that will put us in great stead for the years to come.



Patrick Callinan – Year 8

One of the first things that struck me when I first walked into the new Manresa building was the smell of the brand new timber. Our classrooms are suspended from the roof and have three screens in each classroom. Everything was brand new and we were some of the first people to walk in. During the first couple of days we noticed the boys in the year levels above coming and having a look at our new building which made us realise that we were lucky to have the opportunity to be in a great learning space. All the boys felt really welcomed especially by the Year 12 Manresa prefects Fred. Archie and Felix. I have already had so many great experiences and I am sure there will be many more to come.



St. Ignatius of Loyola the Influencer

Fr Christopher Gleeson College Chaplaincy

LIFE OF THE SCHOOL

In recent days we have seen the emergence of the word 'influencer' in the daily press to describe all manner of people; sporting heroes and their partners, celebrities of various kinds, indeed pretty well anyone who achieves some limelight for a fleeting moment in time. The creation of the 'influencer' has reminded me of something that fine journalist, Les Carlyon, wrote in a 1997 article titled *No More Heroes*. He claimed that the hero is distinguished by his achievement; the celebrity by his (or her) image or trademark. The hero has created himself; the celebrity is created by the media. The hero is a big man; the celebrity is a big name.

One of my former Year 8 Religious Education students once wrote in an essay for me: "St. Ignatius is my hero because he was canonised in the leg." He received full marks for this insight, of course. During this Ignatian year we celebrate the life of Ignatius of Loyola who, since his 'conversion' or 'canonisation' in 1521, has continued to have a profound impact on the world. His *Spiritual Exercises*, for example, a manual or handbook for spiritual directors, was first printed in 1548 and has since been published nearly 5000 times, an average of once a month for nearly 500 years! Some would say that it "has come to constitute one of the most read and utilized books ever written." (Ronald Modras, *Ignatian Humanism*, Loyola Press, 2004, p.23)

If we can return to those heady days at the University of Paris in the late 1520s, I have often wondered what those two young university students, Peter Faber and Francis Xavier, were thinking when this much older man Inigo (Ignatius) limped into their room at the College of Sainte-Barbe in October, 1529. Both 23 years-old students, they were some 15 years younger than this quirky stranger who delighted in initiating conversations about God with anyone mildly interested. Yet Faber and Xavier were entirely different characters. Faber was a seriously quiet and capable scholar whom the Master of the College had asked to tutor Inigo in his studies. Xavier, on the other hand, was also a competent student, but preferred to enjoy the high life of a university student as a partygoer, an athlete and high jumper.

Not surprisingly, Faber the serious scholar soon fell under Inigo's influence, whereas Francis was not particularly impressed with the new arrival, tending at the outset to look down on him and treat him as a lower class citizen. Perhaps this was because Francis was a man of the world and disinterested in Inigo's spiritual conversation? Or, as some writers have speculated, Xavier's initial opposition to Ignatius might have stemmed from the fact that Ignatius had fought on opposite sides to Xavier's brothers in a war which had nearly brought ruin to the Xavier family.

May 20, 2021 is the 500th anniversary of the infamous cannonball that struck down Ignatius during the siege of Pamplona on May 20, 1521. This injury would trigger a change in Ignatius' story from aristocrat and soldier to the pilgrim and founder of a religious order. It marks the beginning of the Ignatian Year, culminating in the 400th anniversary of the canonisation of St Ignatius and St Francis Xavier in 1622.

However, Ignatius the influencer was at work. In 1535 Xavier wrote of Ignatius in a letter to his brother: "I give you my word of honour through this letter that I shall never be able to repay the great debt which I owe him, both for his having frequently assisted me in my needs with money and friends and for having been the reason why I abandoned some evil companions...". Clearly Ignatius was an 'influencer' in today's parlance and it speaks volumes for Francis' humility and Ignatius' charisma that the young man learned slowly to respect and ultimately admire the older man who had been his family's enemy.

Ignatius' time in Paris was both a critically important period for the formation of the future Society of Jesus and the flowering of his Spiritual Exercises as its centrepiece. Paris was the cradle of the Society. Early on, when he thought they were ready, Ignatius gave the Exercises to those special "friends in the Lord" who came to join him in Paris, a group numbering seven bound by vows in 1534, later to be joined by three more companions, thereby forming the backbone of ten instituted as the Society of Jesus by Pope Paul III in 1540.

The legacy of these first ten Jesuits led by Ignatius remains very potent. In the Australian Province we currently number a little over 100 priests including: Ferruccio Romanin (OX 1947); Gerry O'Collins (OX 1949); Ian Howells (OX 1949); Michael Stoney (OX 1952); Bill Uren (OX 1953); Tom Keogh (OX 1953); Brendan Byrne (OX 1956); Andrew Hamilton (OX 1956); Des Dwyer (OX 1960); Chris Gleeson (OX 1961); Bob Billings (OX 1964); Michael Ryan (OX 1965); Brian McCoy (OX 1965); Steve Sinn (OX 1966) and Scholastic Julian Butler (OX 2006).

To conclude, Les Carlyon has written that "true heroes (or influencers) are invasive: they get past our minds and wriggle into our hearts." That has certainly been the case with Ignatius of Loyola who continues to fire the hearts and minds of men and women across the globe.

17 \sim 18



After successful outings at the Victorian Eights Challenge and St Kevin's Regatta prior to the end of 2021, all Xavier College rowers and coxes were firmly focused on making the most of the January Rowing Camp to be held at St Patrick's College in Ballarat.

Extra motivation was added for the boys just prior to the program's departure to camp, with College Principal Mr William Doherty, unveiling a new (black) coxed eight for the Year 10 squad. The new eight is named the *Jim André* after the 2 seat of the 1928 Head of the River winning crew. In a beautiful dove tail the *Jim André* joins the 1st VIII boat named the *Mark Shea* in 2021.

Mark was the coach of Jim's Head of the River crew and just as Jim was Mark's protégé, we hope that the Year 10 boys who race in or aspire to race in the *Jim Andr*è will go onto compete in the *Mark Shea* in their Senior years.

The arrival of the *Jim Andr*è was thanks to an incredibly generous donation from *Jim's* widow, Mrs Rita Andrè, with the wish that the young men of Xavier continue to receive the formation of character that is unique to those that row and cox.

The 1sts First Race in 2022

After overcoming a COVID affected preparation the $1^{\rm st}$ VIII raced for the first time in 2022 on 26 March at the Head of the Schoolboys' Regatta.

We enjoyed incredible success across all our teams. A special congratulations must be awarded to the 4^{th} VIII, 10C, 10D and 9D teams for coming out on top in their races and being named Head of the River Champions amongst their respective groups. Other results are as follows:

1st VIII placed 5th, 2nd VIII placed 5th and 3rd VIII placed 4th.
10A placed 2nd, 10B placed 6th, 10E placed 4th in division 4.
9A placed 2nd, 9B placed 7th, 9C placed 6th, 9E placed 2nd, 9F placed 4th, 9G placed 2nd, 9H placed 4th, 9I placed 4th and 9J placed 6th in division 9.

This crew was coached by David England (OX 1973). David is an Australian representative coxswain, coach and rowing administrator. He has won multiple Australian Rowing Championships (including representing Victoria to win King's Cups and multiple Penrith Cups), is an Olympian and a world rowing championship medallist.

David coached Australia at the World Rowing Championships in France in 2015 and mentored the High-Performance coaching squad at the Melbourne University Boat Club for a number of years prior to the COVID-19 pandemic.

An Old Xaverian, David coxed the 1973 Head of the River crew to second place. Professionally, David's career was in International Financial Services, much of it in Hong Kong and London. He was also Finance Director for Rowing Australia during the 2022 Beijing Olympics campaign. Now retired, he is looking forward to helping Xavier challenge the best rowing schools, not only in the APS, but across Australia, as well as mentor the young men of Xavier Rowing to succeed in their professional careers.

Bow of the 1928 Head of the River winning boat returns:

If almost to add emphasis to our two newest boats the *Mark Shea* (coach of the 1928 and 1929 Head of the River winning crews) and the *Jim Andrè* (2 seat of the 1928 Head of the River winning crew) the bow of the 1928 boat, the *Xavier IV* has been returned! The bow has been generously donated by Michael McKenna (OX 1983). The homecoming of the bow adds a tangible reminder to current Xavier rowers of their rich history as they work to leave their own legacy for future men of Xavier. For more on the bow refer to page 45 'From the Archives'. On behalf of the boys on the water in Red and Black, many thanks. *Sursum Corda*.

Thank you to the Xavier Rowing community for getting behind our fundraising campaign for 2021-2022! We have reached over 50% of our \$30,000 target and purchased new gear to use now. We would love to hit the target to secure the last items on our wish list.

Year 9: New set of oars for quad scull boats - \$8,000 Year 10: New set of 10 oars for one eight boat - \$8,000 Seniors: New set of 10 oars for one eight boat - \$8,000 (purchased) Specialised Cox Feedback equipment - \$6,000 (purchased)

Donate here: asf.org.au/projects/xavier-college-foundation/ xavier-college-rowing-2021-22

It is easy to set up once off and periodic contributions. You can choose to remain anonymous or publish with a message. You will automatically receive a tax-deductible receipt. Any size donation will be very gratefully received and will take the program to the next level for years to come.

The Xavier College Rowing Program fundraiser is an initiative of the Xavier Rowing Parent Support Group, proud to support the wish list developed by the school. If you need assistance, please contact the Xavier Foundation Office, heather.murphy@xavier.vic.edu.au or phone 03 9815 4542.

Nick Green OAM (OX 1985) christening the 'Nick Green' scull



Fr Chris Middleton SJ, Rector, blessing the new boa



Fr Quyen Vu SJ, Provincial, christening the new 'St Stanislaus Kostka SJ' scull



A sense of being home



Frank Cumbo Head of Faith and Service

New beginnings are exhilarating. They are invitations to embrace adventure and opportunities to reflect on whether God is calling one to grow or serve in unexpected ways. At least that has been my experience of the many new beginnings that have featured in my life.

As a young migrant to Australia, I initially struggled to learn English, which was often peppered with baffling Australian idioms. The challenge was compounded by my desire to forge new friendships and 'fit in'. During my first few months in Melbourne, daily family prayer and attending Mass were among the few points of continuity I enjoyed with the life I had previously known in Malta. I am sure that this contributed to the great value that I came to place on my faith, along with the dedication and patience of my parents, who devoted themselves to ensuring that I cherished my Catholic faith.

After pursuing tertiary studies in science for two years, I made another unexpected new beginning after receiving an invitation to attend a retreat run by the vocations office. While all other aspects of that retreat have long faded from my mind, I distinctly remember the care of a Dominican priest who heard confessions. At that time, it had been years since I had availed myself of that sacrament and it was an encounter with the healing presence of God that shaped the next few years of my life.

The theology and philosophy that I studied in the seminary in Melbourne opened my eyes to the rich intellectual tradition of the Catholic Church. Upon selection to engage in further studies in Rome, I studied at the Gregorian University. The passion and depth of learning of my Jesuit lecturers made a profound impression on me. I can still recall with great clarity one particular lecture where the Professor (now Cardinal) Ladaria was moved to tears as he spoke about the love of the Trinity.

Although I will always treasure the gift of the theological formation I received, God called me to make another new beginning when I returned to Melbourne and left the seminary. Hoping to share something of the gift I had received, I began working in a Catholic secondary school as a non-teaching staff member, with a focus on liturgy, faith and mission. While I was uncertain about this move at the time, I now understand that this is my true vocation, to invite others to encounter Jesus on a personal, spiritual, sacramental and intellectual level.

Ever keen to learn more, I kept up my studies, eventually attaining a Master of Theology. Prompted and encouraged by colleagues who

saw my potential as a classroom teacher, I subsequently attained first a Master of Education and then a Master of Teaching. Despite my extensive studies and experience, I remember how nervous I felt before my first day of teaching as a fully qualified teacher. I had been in the classroom many times before, but it felt vastly different. Reflecting on that first day, I observed that, no matter how often one makes major changes in life, new beginnings remain challenging.

This may have been why, when preparing to embark on the next chapter of my career here at Xavier College, I initially anticipated feeling intimidated or overwhelmed. Yet, from the very first moment I set foot on campus, I felt a great sense of welcome and ease. As strange as it may seem, the best way I can find to describe it was having a sense of being home. The warmth of the welcome and the extent of the hospitality offered to me far exceeded anything I have experienced in any other school. I experienced *cura personalis* in numerous ways in my first few weeks at Xavier. It has shone through the many thoughtful and considerate gestures that have filled my first days here.

It seemed to me that no one was ever too busy to answer a question or to help me navigate my way around campus as I struggled to find my bearings. Help was offered with such generosity and from so many different sources that I quickly understood that I would be able to get any assistance I might need. But it was more than simply offers of help. From my very first day, people were genuinely interested in getting to know me. My interests and passions. What my wife does for a living and the names of my children. As wonderful as it was to be warmly welcomed at Xavier, it was perhaps even more meaningful to be known and valued here.

When students returned, they too made an outstanding first impression. The courtesy, confidence and mateship on display from the first day of classes spoke to the way that Xaverians consciously and authentically live out *cura personalis*.

I am determined to take up every opportunity to embed a sincere concern for the particular needs of individuals into every aspect of my service at Xavier. I term the work I have begun as service rather than teaching or leading because I take as my exemplar of both leadership and teaching the one who washed the disciple's feet. It is no effort whatsoever to lift up my heart whenever I am at Xavier. My heart rejoices and gives thanks to God a great many times, every day. Sursum Corda.





XSJNSustainability and Education

Danusia Kaska XSJN COORDINATOR

The Parents' Association and staff of Burke Hall had no intention of letting school uniforms that could not be used end up as waste in landfills. The closure of Kostka Hall at the end of 2021 meant that at Brighton there was also a large amount of classroom furniture, books, stationery and uniforms that were no longer required. The COVID-19 pandemic has put a stop to usual donation destinations, like Timor Leste. The XSJN were asked for assistance.

Through the networks and connections of the XSJN the classroom furniture, books, stationery, uniforms etc. were re-homed to Indigenous schools in the Northern Territory, with shipment and transport funded generously by Rotary. Two recipient schools were the Alekarenge School and Harts Range School, which previously did not have school uniforms. A second large donation of summer school uniforms was sent to Indigenous schools in Katherine.

"The truancy levels of kids in Indigenous schools tend to be very high. One of the Rotary Clubs in NSW decided to work with the children in one Indigenous school allowing the students to have input into the design of their school uniform. The Rotary Club then paid for the uniform for each child. The truancy levels dropped significantly as the kids felt like they were part of a team. This was a great outcome.

So, when I heard from Danusia that Xavier College had items of uniform that they would like to go to our Indigenous communities, the above thought came to mind. I asked my contacts within the N.T. Education Department and it was the north of N.T. that seized the opportunity. Thank you, Xavier College, for donating the items of school clothing that will be distributed to various schools in the Katherine region of the



Year 7 Miki House offering their services to help with the sorting of

N.T. I am hoping that what you have provided will have the same effect of reducing truancy levels, which will improve the rate of learning and thus have a positive outcome for many First Nation children.

I would also hope that we will get some photos down the track for me to share with you and that even a connection could evolve between Xavier College and the receiving schools. That would be wonderful.

Thank you again to all who made this donation of school clothing possible".

Sandi Fulcher, Project Administration Coordinator, EndTrachoma - A Rotary Australia project.

Through the great teamwork of the Parents' Associations, Xavier College staff and the XSJN, together with Vinnies, Rotary and the EndTrachoma project, these large volumes of school uniforms, books, classroom furniture and resources have been put towards improving education outcomes for remote Indigenous schools. This initiative has demonstrated the commitment that Xavier College has to sustainability and supporting quality education (Sustainable Development Goals #4) in a practical and life-giving way.

For further inquiries please contact the Burke Hall Parents' Association at BHPA.President@xavier.vic.edu.au



XSJNVolunte

Volunteering is truly humbling

Marisa Reid XSJN Volunteer for AMEP and past parent at Xavier College

The Adult Migrant English Program (AMEP) is a free service to help eligible migrants and humanitarian entrants with low English levels to improve their English language skills and settle into Australia.

Some months ago, I responded to the call in the XSJN Newsletter asking for volunteers to join the program.

Firstly, I embarked on a very interesting training program run for volunteers. It was well organised informative and educative. After completing my training, I was asked to provide some information about myself and the type of student I felt I could work with. Soon after, I was paired with my student, a lady from Mauritius.

Now we spend an hour a week speaking on a vast array of topics. Due to COVID restrictions, it is all done online but I am really looking forward to the day we can meet in person! I often follow up our conversations with emails showing new words which have come into the conversation or concepts, often with accompanying pictures. We have covered all manner of things from terms an optometrist might use to hairstyles!

Often my student will ask me about topics I need to research or how things work in Australia and how to access various services etc. So much about daily life that we take for granted can be daunting and overwhelming for people who are new to Australia and who have little support and very limited resources. It is truly humbling to see the determination and hard work migrants put in to make their new life a success. Their situations are often lonely and isolated so even one hour a week with a volunteer can make a real difference.



Each session is logged via the AMEP program and they provide endless resources and support. There are regular chat groups that volunteers can attend which can help to expand your ideas and resources and ways to help your student. The students have a vast array of abilities, education and needs so each experience is a new and different challenge. By enabling volunteers to share their experiences the whole program is more effective.

I think the AMEP program represents a wonderful volunteering opportunity that is flexible, well supported and not onerous in terms of time required. I have found it to be extremely rewarding in so many ways and I would happily recommend it.

For further inquiries into becoming a volunteer tutor for AMEP please contact the XSJN Office at XSJN@xavier.vic.edu.au

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FAME JR. LIGHTS UP THE EHPAC LIKE A FLAME

Richard O'Shaughnessy Fame JR. Director

The full cast and crew were awash with a mix of emotions including pride, elation and gratitude, as the final curtain fell at the conclusion of the Fame Jr. season. Saturday's closing performance rounded out four nights of singing, dancing and acting from our talented cast that delighted audiences. Each night, theatre goers laughed, cheered, cried and leapt to their feet to honour the cast with a standing ovation.

The Chorus was the backbone of this production; they brought vibrancy, energy, colour and movement. Their singing was powerful, their dance moves were sharp and their characterisations on stage brought a tapestry of emotions to the EHPAC stage. The crew allowed the action to flow seamlessly.

Fame JR. allowed students to share their skills across a range of roles. Luca Boggi and Andre Destefanis brought a touching sensitivity to their shared role of Schlomo. Luke Cornell caused audiences to swoon as Nick Piazza and Max MacIsaac brought enormous energy to his role as funster, Joe Vegas. Xavier Grindlay and Kyan Daffy brought a lovely presence to their roles as teachers in the "Fame School". The majority of the live band was comprised of students. Three students from the Unit 3/4 Music Class at Xavier College, James Bonnyman, Josh Fagan and Oliver Martin were joined by Genazzano FCJ College's Brigid Burston to create a professional sounding rock ensemble to support the wider cast in hit numbers such as "Mabel's Prayer". Arms were twisted in order to have the boys join "a musical!", but all three boys have rated the experience as a highlight of their life at Xavier

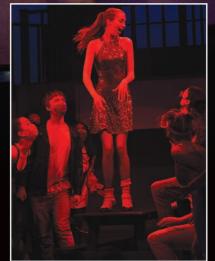
The beauty of "The Musical" each year is the collaboration of both Xavier and Gennazzano staff and students. The principal players of Genazzano produced powerhouse vocals that entranced and enthralled audiences. Congratulations to Grace Brewer, Pascal Salinas-Byrne, Emily Kamel, Stacia Zafiris, Olivia McCraith, Maysie Major and Ella Rusmir. It was a privilege to work with such talented students and to watch them grow as performers as they embodied their characters.

I wish to thank the members of the Musical Production Team. Xavier College's John Young (Musical Director), Andrea Hamilton (Choreographer), Megan Mitchell & Belinda Harmer (Production Managers) and Francesco Mercadante (Stage Manager) worked with great enthusiasm and care to bring Fame JR. to life. Michelle Wheeler (Producer) and Katrina Buttigieg (Vocal Coach) and Tulipa Rodriguez-Quin (Swing and Acting Coach) from Genazzano are equally dedicated to the artistic development of the students across both schools. We all cherish the opportunity to collaborate and support each other to achieve a common goal. Well done team!











LANGUAGES looking through the lens

Marie-Pierre Deleplanque HEAD OF LEARNING AREA - LANGUAGES

In a world that can seem to be in disarray, in unprecedented times, amongst constant challenges, to understand who we are, to reach the best version of ourselves in search for the Magis and to empathise with others in our global context is more important than ever. We must inevitably look at all aspects of life through the eyes of our companions, not only our family and friends but significantly those whose cultural differences may make them appear foreign. And indeed they are, but only to what we know or understand; on another level they are not foreign, because they are simply part of the common humanity in which we all share.

Take the striking example that a colleague and I discussed recently to illustrate the above. The concept of time itself is looked at differently in a variety of cultures. Some look forward, facing the future because it is yet to come and turning their backs on the past, because it is done. Others face the past and look it in the eye, whilst they turn their backs on the future, because it is still to be defined. Try to imagine how it impacts on their way of life, their perception of tradition, their political understanding, their vision of tomorrow and of all things. That is why it is almost magical to attain true and profound empathy with others, as it demands great selflessness to embrace another point of view.

To learn another language, classical or modern, is like a key that gives unlimited access to different, deep and broad perspectives. How does one see the world? How is perception influenced by one's culture? How are cultures intertwined? Who are we and why? What do we have in common with others? How can being aware of others' points of view lead us to realise our dreams of an ideal and peaceful world? How can learning a language unify all of these matters? These are some of the questions we ask of our learners by coaching them in deep, broad and lateral thinking and instilling with care a love of difference.

Perhaps it's time to share a kaleidoscope of stories.

About Classical Languages, where learners get to touch and observe the origins of language and society and the broad impact of ancient cultures in history. Classical Greek and its buzz of team teaching and enthusiastic discovery of the new dictionary. It's quite amazing, really, to see the evident passion of our young men for words and etymology. Latin, where as always, students strive and their teachers with them, to analyse in detail the language itself and the prose of the greats with particular attention to historical meaning and interpretation and where additional support is readily available after school.

About Modern Languages, where learners develop myriad skills, including the fundamental grammar that is at the core of all efficient communication; where they debate current issues with bravado and immerse themselves in cultural concerns,





Year 12 Classical Greek students Marco Jim and Peter Croagh with teacher
Mr David Seal, holding the new Classical Greek dictionaries that arrived in the library



Year 10 and 11 Italian students speaking to their pen pals in Rome via video

accompanied on their journey by our language assistants. French, where students correspond with fellow learners in the Dordogne and where the Culture Club program keeps them on their toes; and on the horizon, the French Film Festival and the Alliance Française competitions with their diverse discoveries and opportunities for immersion. Italian, its morning support for students, pen pal program, forthcoming self-defence incursion and Dante Alighieri poetry competition. Japanese, where students get to experience daily, in their dedicated classroom surroundings, a culture that is ancient and alive, steeped in profound symbolism and perfected organisation. Finally, Languages and Internationalism, a curriculum exclusive to our College, where learners assume the mantle of linguists and discover the deep similarities and differences between many languages and cultural perspectives.

Our vision invites students to look through the lens of language and to reflect and dream strong and large on a humanity and a world we all have the responsibility to guide, with wisdom, care and a deep sense of connection. We are, when all is said and done, *citoyens du monde!*

GABRIELLE CHANEL FASHION MANIFESTO AT THE NGV



Nick Cowall

Conducting a Passion for Music

In 2016, Nick Cowall joined the Xavier College community as Head of Choral Music, a newly designed role at the time. The influence he has had since then in igniting and maintaining a passion amongst the students for singing has been paramount. His experiences in the professional world have been highly valuable when it comes to his development as an educator. His extensive history and terrific work with the Melbourne Symphony (MS) Chorus has led to him being personally chosen to conduct the MS Chorus at this year's Melbourne Shrine of Remembrance's Dawn Service.

How did you first become involved with the MS Chorus and what have your roles been there since? What other professional experience have you had?

I've been working with the MS Chorus, for over 20 years. I started singing with them in the early 1990s when I was still in high school and from there the bulk of my involvement has been as their Russian language expert. I studied in Russia for a couple of years, so when it comes to coaching professional singers, particularly opera performers, they come to me to assist with singing it authentically. I completed a Masters in Orchestral Conducting at the Victorian College of Arts and so have also conducted opera, musicals and youth orchestras. Additionally, I have been the Director of Music in three different schools and sung as a professional singer with Victorian Opera and Opera Australia.

How did it come to be that you are now preparing to conduct the MS Chorus at the ANZAC Day Shrine of Remembrance Dawn Service?

I recently ran some weekend workshops with the MS Chorus. Following that I was brought on as a consultant as well as their soloist for the Tchaikovsky Marathon, hosted by 3MBS. The choir and conductor really liked what I did and two days later I was called and asked to conduct at the Shrine Dawn Service.

How does your work with the MS Choir, influence your work at Xavier and vice versa?

Whether I'm working with kids in the EY, or if I'm working with adults at the Melbourne Symphony Chorus or Victorian Opera or Opera Australia, my approach is the exact same. If you don't expect the best out of anyone you are working with or have them aiming high and striving for the magis, the results are not going to be the best they can be.

I am incredibly lucky to be allowed to do my work with the MS alongside my teaching. It's the most fulfilling and engaging personal development I could imagine having as a music teacher and bringing the lessons I learn there back to the school is an incredibly rewarding thing

When I'm working with world famous conductors such as Sir Simon Rattle OM CBE and seeing the tricks he does, I'll occasionally borrow the best things I witness him doing and bring it to what I do with the boys here.

Most importantly it helps me in making boys realise that singing is ok and doing music is a good thing!





Alex Smith Head of Boarding

Boarders and the extended boarding family here at Xavier take pride in our strong sense of community and this has never been more evident than at the start of 2022. Due to geographic location, several of our boarders are unable to travel home when isolation is required. We have contingency plans in place for these students but an isolation flat or hotel room can never compare to the care and comfort of being at home.

We have been completely overwhelmed by the generosity of our boarding families who have taken students into their care in their own homes. This often impacted on the family as they were also then required to isolate for the seven-day period and of course increased the likelihood of being exposed to COVID-19 themselves.

We have had instances where parents have travelled to collect boarders, meaning they are in car trips for extended periods of time, making it likely they will also contract the virus. One family was planning to take their older son to commence his studies at the University of Sydney and contracting COVID-19 would have completely dismantled that plan. Despite all this, families have taken our boarders in and cared for them like their own sons. We as a boarding community are so grateful and I cannot thank these families enough for their compassion, generosity and care. A particular thank you to the following families: Wright-Smiths (Woori Yallock), Loughnans (Yarrawonga), Jarretts (Kyabram) and Promnitz (Warrnambool).

Over the last two COVID-19 years we believe that our boarding students have benefited from the social and supportive environment that exists within the boarding community and that they have been advantaged compared to other young people across Melbourne and the rest of the state. This year, however, the Omicron variant and current rules around household contacts have significantly impacted our boarders.

We welcomed 30 new boarders this year and saw our overall boarding number grow from 55 boarders in 2021 to 74 in 2022. Our focus is always to facilitate a smooth transition for new boarders, as we recognise the challenges and anxieties that can come with starting at a new school and also commencing a life in a completely new environment away from home. Unfortunately, in just the second week of the school year several our junior boarders in the dorm-style rooms were required to head home for the sevenday isolation period as household contacts. This came at a time when our junior boarders were just beginning to settle into the boarding routine while building on and strengthening relationships with their peers.

After two years of major disruptions to face-to-face learning our focus is to keep our students at school, in class with their teachers and amongst their peers. During the third week of term, we were extremely fortunate to once again secure the use of Campion House, opposite Burke Hall, to spread out our junior boarders

across two boarding campuses. This move essentially means that no junior boarder will be identified as a household contact if a positive case arises.

Currently, a group of Year 9 and 10 boarders spend the day at the Senior Campus and are driven by bus over to Campion to sleep at night in single rooms. These boarders have embraced the change and there is great camaraderie and even stronger friendships being formed. Personally, a highlight of my day is the morning and evening bus commute where we have a wonderful chat, debrief, or look at the day ahead and often share a laugh.









CORNER



I love all the activity with the boys... it's so exciting getting out and about more than we did last year! There are many more hoomans to share their lunch with me.

It's only April and we have already done so much... if I wasn't having so much fun, I'd be completely exhausted! , woor woor!



BURKE HALL WELCOME COCKTAIL PARTY











INTERNATIONAL WOMEN'S DAY BREAKFAST AND MORNING TEA









EYC 400 YEAR CELEBRATIONS OF ST IGNATIUS & ST FRANCIS XAVIER CANONISATION









BURKE HALL YEAR 8 LEADERSHIP DAY















XAVIER AT MIDSUMMA PRIDE MARCH















Christopher Callinan Chairman

After two years of disruption, we are all looking positively to 2022 in the hope that we are returning to something like normal. For the Foundation, communicating with the Xavier Community is an important part of our activity and preferably being able to do it face to face. We are looking forward to being able to hold more of our gatherings and see more of you in person during the year.

There is certainly a new energy around the campuses at Xavier as the boys have returned. It has been especially good to see the Year 7 and 8 boys beginning at the wonderful new Manresa facility at the Senior Campus.

As we see the boys return, it is good to reflect that there are around 123 students who are at Xavier thanks to the generosity of you, our donors. In particular, thanks to the exceptional Margaret Littledale Tutton bequest there are 15 boys who began this year who would not otherwise have had the opportunity.

During this year we will be communicating with the Xavier Community about the exciting building projects underway and how you can help the vision be realised. Development will take place in three precincts; Western, Central and Eastern, these can be seen on the College website:

www.xavier.vic.edu.au/strategy/masterplan

Construction of the Central Precinct which includes the state-of-theart Year 7 & 8 building and the transport/parking hub begins this year and will be ready to welcome students for the beginning of the 2024 year. We will be explaining sequence and funding of these precincts in the coming months, but it is clear already that whilst funds from the sale of Kostka Hall will give the College a wonderful start, even after borrowings it will fall well short of what is needed to deliver the College Master Plan. To assist in this we welcome the appointment of David King, our new Head of Advancement as he embarks on his role engaging the Community to join us on the journey.

David will be known to many in the Xavier Community. He is a senior executive with over 25 years senior management experience, primarily in the Sporting Industry, leading and managing commercial and sales teams at numerous organisations including the Australian Football League, Cricket Australia and Hawthorn Football Club (having major involvement in Commercial Operations and fundraising strategies throughout the most successful period of growth in HFC history)

David is an Old Xaverian who completed his schooling in 1987 and is a current parent of Max who is in Year 10. We are thrilled to have David join us and look forward to what he will bring to the College.

Whilst 2021 had its challenges, we are pleased to advise that thanks to your generosity the Inspiring Excellence appeal raised just over \$271,000, bringing the contributions over the past two Covid years to a total of \$526,000, a great result. Thanks to the diligent work of our Investment Committee, we were able to make a distribution to the College of \$1,714,876. We thank them for their commitment to the Foundation and their work that focuses on optimising results for the future of the College.

This will be a busy year and I want to thank the Board, the Investment and Advancement Committees, together with the Foundation and Community Engagement team who have been working so well to keep our activities going over the past difficult time and putting the plans in place for our 'new normal' in 2022 and beyond.

But most of all, we thank you our donors. You have helped provide the opportunity of a Jesuit education at Xavier for so many young people and their families will be forever grateful to you.

A Night with Donors & Laurels

Heather Murphy Foundation Administration & Finance

It was wonderful to welcome the community back to the Xavier College Senior Campus for the Donor & Laurels Society Mass and Cocktail Function held in the Memorial Chapel and the Eldon Hogan Performing Arts Centre on Tuesday 22 March.

Guests were invited to attend Mass celebrated by Fr Chris Middleton SJ with music arranged by Mr Nick Cowall (Head of Choral). Students from both the Senior Campus and Burke Hall performed which was truly beautiful. This also included performances of *Ashokan Farewell* by Jordan Jao (Year 10) on violin and *Chopin Etude* by Raphael Cahyono (Year 10) on piano.

A cocktail function followed in the Eldon Hogan Performing Arts Centre where guests mingled whilst being entertained by a string quartet performed by students and Head of Strings, Mr Andrew Schellhorn. The Foundation Chair, Mr Christopher Callinan welcomed guests and spoke of the wonderful result achieved in raising over \$526,000 in our last two Inspiring Excellence Appeals, particularly as this was during the Coronavirus pandemic.

Christopher gave the floor to the Principal, Mr William Doherty who spoke of the outstanding work done thus far in relation to the Master Plan with the hope that work on the new Year 7 & 8 Kostka Building would commence on the Senior Campus by mid-year.

Mr Denzil Furtado (OX 2013), previous recipient of a General Excellence Scholarship, was our guest speaker this year and he spoke fondly of his time at Xavier College where he joined Burke Hall in 2008. Denzil started by thanking his parents, Lorraine and Ramos, for their many sacrifices over the years that enabled him and his brother Lionel (OX 2015) the opportunity of a Jesuit education. Denzil pointed out that apart from the excellent education he received, he took up the many opportunities available to him during his time at the College, opportunities he believes would not otherwise have been open to him.

One of those opportunities was being awarded one of four places to attend the Global Young Leaders Conference in Washington DC and New York. He and the other three recipients were amazed that the College placed their trust in four 16-year-olds to represent the school faithfully overseas, without any oversight or supervision. They joined over 150 other students from around the World at the United Nations to "Solve the Problems of the World and debate World Issues" with their peers, an experience he remains grateful for and will never forget.

Denzil articulated what a Jesuit education meant to him by referring to the Latin, ad maiorem Dei gloriam, AMDG (for the greater glory of God) as the truest guiding principle for living that he had ever come across. Denzil said 'Of all the things that Xavier provided me with, the academic scholarship, athletic training, musical instruction, the one thing that I am most grateful for is the constant reminder that we are here to serve God and serve our neighbour. That motivation to love and serve others because Christ first loved and served us, continues to compel me to live my faith through action, whether through mentoring programs or just my daily witness to the people with whom I work'.



Denzil Furtado (OX 2013





Sulf distribution of the state of the state

Anna O'Halloran & Janine Burge



Christopher Callinan, Denzii Furtado & William Donerty

He explained his desire to give back by saying "I can testify first-hand to the work of the Xavier Foundation. I have no doubt that many of the doors that have opened for me in the years since I left Xavier are a direct result of the generosity and kindness that Xavier showed me and my family. It is for this reason I feel so passionate about supporting the work of the Xavier Foundation. I can never repay Xavier for what the school has done for me, but I can support a generation of families and children who need and deserve the same opportunities that I was given".

The Foundation thanks Denzil very much for his time and we know that his talk was thoroughly enjoyed by all in attendance.

OLD XAVERIANS **OLD XAVERIANS**

OLD XAVERIANS' ASSOCIATION



Visit xavnet.com.au for News • Events • Networking • Reunions • Mentoring

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CONNECT WITH US AT XAVNET

XAVNET is home to the Old Xaverians' Association online community. Sign up now for all the latest: News, Events, Reunions, Business & Networking Opportunities

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A positive start for the OXA in 2022

Davina Calhaem, Alumni Coordinator, Executive Officer of the Old Xaverians' Association



It is pleasing to report that 2022 has commenced very positively. The opportunity this year is for a lot more in-person events, but to also continue some of the threads of the past two years. Initially our online COVID experience created wonderful opportunities and we were able to connect with so many members of the community from far and wide. We reached members from London to New York and Paris to name a few and many Old Xavs who had lost touch with us over very many years.

We shared some incredible special interest stories from bees to beers and everything in between. I want to thank the community for being so supportive in the giving of their time and expertise for these events and for other members for supporting the events as

Stayed tuned for more far-reaching events via a hybrid means.

The OXA held their Annual General Meeting on Tuesday 22 February and is pleased to report that the Association continues to be very strong financially and strategically. The affiliate groups are all keen to get back to normal and have been very diligent in keeping their clubs running effectively through very tough times.

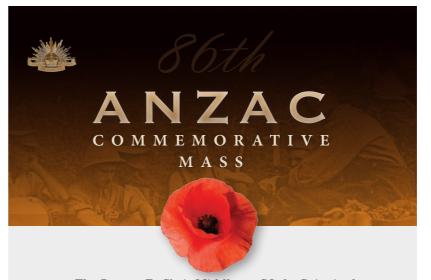
The planning of many reunions and special events is well underway and these are listed below for you to 'Save the Dates'

We are currently assisting the Careers Department to provide monthly Careers events across a range of professions, with one of the main objectives being to make connections for current and recently graduated students with Old Xavs who are completing studies and/or working in the field. We are also excited to again welcome Old Boys to address our full school assemblies to share some of their insights into the world beyond Xavier College. It has been wonderful to hear in this the Ignatian 500 years, how the values and lessons learnt from their Ignatian education have impacted their life decisions.

We hope to further build on the progress we have made regarding social media across our platforms of Instagram, Facebook and LinkedIn – if you aren't following us there, please do.

The OXA event calendar is packed full of reunions and celebrations and we hope we can get back to doing what we love, providing you with the opportunity to connect and network within our community.

If you wish to assist in the organisation of your reunion, a business networking or special interest event, please do not hesitate to contact Davina Calhaem davina.m.calhaem@xavier.vic.edu.au



The Rector, Fr Chris Middleton SJ, the Principal Mr William Doherty, of Xavier College, the President of the Old Xaverians' Association Mr Christopher Worsnop and the President of the St Patrick's Old Collegians Association Mr Peter Rogan, extend to you and your family a cordial invitation to be present at the 86th ANZAC Commemorative Mass.

10:00am Sunday 24 April 2022 **Xavier College Memorial Chapel RSVP** by Wednesday 20 April contact Helen Barry on 9854 5465

All members of the Xaverian and Patrician communities are invited to attend this Mass in honour of those who gave their lives on active service. Serving and Ex-serving Australian Defence Force members and relatives of deceased ADF members are encouraged to wear Medals, Orders and Decorations at the service. At the conclusion of Mass, morning tea will be served



EVENTS

ANZAC Commemorative Mass Sunday 24 April 10:00am Memorial Chapel Xavier College

Maytime Fair – 7 May Xavier College

Generations Breakfast

Thursday 16 June 7:15am - 9:00am Great Hall Xavier College

OXA Dinner

22 July 7:30pm - 11:00pm Leonda by The Yarra

Class of 2020 & 2021 St Ignatius Mass and BBO Wednesday 29 July Xavier College & Skinny Dog Hotel at 6:00pm

Xavier College Car Show

Sunday 9 October 9:00am – 12pm Chapel Oval

REUNIONS

Boarders Reunion

Saturday 30 April 1:00pm onwards Xavier College/Skinny Dog Hotel

Class of 2012 10 Year Reunion

Saturday 30 April – Richmond Union Bowls Club

Class of 2000 22 Year Reunion Friday 13 May - The London Tavern

2001/2002 APS 1st XV111 Premiership Reunion Saturday 14 May Roche Oval

Father Son Pathways to Manhood Reunion Thursday 9 June 5:30pm - 8:30pm Great Hall Xavier College

Class of 1982 40 Year Reunion

17 June 7:00pm – Great Hall Xavier College

Class of 2002 20 Year Reunion Friday 29 July Class of 1990 32 Year reunion

Friday 5 August Class of 1992 30 Year Reunion

Friday 19 August Classes of 1970, 1971, 1972 50 Year Reunions

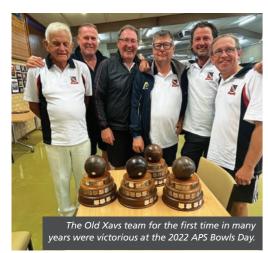
Friday 7 October

OLD XAVERIANS

OXA EVENTS



















On Monday 28 February, the OXA in conjunction with the Xavier College Careers Department, launched the first in a series of Careers Industry Evenings. We commenced with Engineering as our first focus area.

Interested students and parents were able to hear from current industry experts in a range of Engineering specialisations. Our guests shared their insights, experiences and pathways into this exciting and diverse industry. The evening provided students with a more in depth understanding of what a career in Engineering could be like.

We were thrilled to welcome back to the College the following Old Xaverians who along with sharing their journeys, gave some sage advice in the form of what would they tell their Year 12 self.

Adam Gregg (OX 2012) Mechanical Engineer, Australian Army
Philip Harford (OX 1996) Project Development Manager, BHP Texas
Michael Little (OX 1978) Avionics GCE, Engineering Masters RMIT
Matt Woolley (OX 2013) Software Engineer, Planet Innovation
Rory Lynch (OX 2006) Chemical Engineer, Geelong Refinery
Ken Tan (OX 1989) Transformation and Business Tech, CBA

Marc Douez (OX 1999) Project Manager, Pakenham Level Crossing Project John Holland

After the presentations from the panel, the students had the opportunity to ask questions of our presenters and build their industry networks.



OLD XAVERIANS

RELAUNCHING THE BREHENY BREW

Justin Breheny (OX 1973)

My cousin James and I have relaunched our family beer brand from 100 years ago, when our grandfather and his five brothers were famous brewers operating in breweries across Victoria, NSW, Queensland, Tasmania and South Australia. They also owned and operated four of their own breweries in Sale, Bendigo, Warrenheip (Ballarat) and Toowoomba, QLD, under the Breheny Bros Breweries Pty Ltd banner. Our grandfather is the handsome fellow second from the right (see image below)! One of his many accomplishments was to establish the Abbotsford brewery in Victoria Street, Melbourne and create both Abbots Lager and Abbots Invalid Stout. Out of interest, he didn't go to Xavier but his three sons Desmond (OX 1937) (my dad), Vincent (OX 1925) (James' dad) and Brian (OX 1929) all did. Desmond worked at CUB briefly both pre and post-WW2 and Brian from the 1930s until his death in 1972 at which time he was CEO of CUB.

The family beer relaunch all started in December 2020 when another cousin gave James five of the old brewing books from the 1910s which contained a number of the Breheny Brothers' recipes for the beer they produced across their four breweries. We did a small batch in March 2021 to see what it was like (it was awesome!) and decided to take it further. We have now produced four beers from the old books, namely "Breheny Bros Sparkling Bitter", "Breheny Bros Superior Stout", "Breheny Bros Queensland Bitter" and "Breheny Bros Royal Lager", all available in kegs and cans.

All of these beers were first brewed in the 1910s and 1920s across the four family owned Breheny Bros Breweries in Warrenheip (Ballarat), Bendigo, Sale and Toowoomba. We have not changed the recipes, the beers are as they were over 100 years ago!







GIPPSLAND BREWERY, YORK STREET, SALE:



Desmond Breheny (OX 1937)



Head of River Xavier Crew 1937



Sale Brewery



Five Breheny Brothers

We are now available in kegs and cans in Victoria and Queensland. In just ten months we've steadily built the brand, established early distribution and produced quality beer.

Here's a link to a Channel 9 News special feature on our family beer relaunch: youtu.be/7ND_oFpQ7lU

Here's an article in Brews news about the relaunch: brewsnews.com.au/2021/03/18/ historic-brand-brehenys-bros-brewing-

Here's our website, with more details on our outlets and our history: brehenybros.com

OLD XAVERIANS

OXA SPORT

















The summer track and field season was delayed by six weeks due to the Covid-19 restrictions. It is now in full swing with a packed program each week.

Old Xaverians were well represented in the Australian and Victorian 10,000m Track Championships with two Olympians competing this year. Dave McNeill (OX 2004) was second in a time of 28:22.08 and Matt Clarke (OX 2013) was fifth in 29:25.80.

We were well represented in the Victorian 5000m Championships: Joshua Augustinus (XC Year 11) and Ben Haseler (OX 2014).

In the Victorian Track Relay Championships Will Lovett (XC Year 11), Riley Bryce (XC Staff) and Joshua Augustinus (XC Year 11) were fifth in the men's open distance medley relay.

Since the mid 1970s, OXAC has hosted a run and breakfast on Christmas morning. Our usual site in Studley Park Kew, was also being used by Park Run for their Christmas run. So in true Xaverian and Christmas spirit, we asked them to join us and ended up shouting a cooked breakfast for two hundred runners and walkers

Join us for a fun winter of road and cross country running. The season starts in April. Give me a call or send a message.

Contact Christopher Worsnop on 0403 910 183 or christopher.worsnop@austin.org.au

The Old Xavs Cricket Club have enjoyed an excellent 2021/2022 season. The Firsts have won three of their last five games, including four players hitting over fifty, with James Forrest scoring an excellent 85 as the team scored an impressive 6/254. The Firsts are in the top four and are looking set for finals this year. The Seconds had a couple of close losses but are still in the hunt for finals after a great win, scoring 255 runs, including Nick Harries hitting 83 and the captain Matt Perret scoring an unstoppable 116.

Meanwhile, we've had a few social events, including one at the Moonee Valley races and most recently a barefoot bowls night. While the rain washed out any chance of bowling, plenty of boys from the club came down for a drink or two regardless.

The club has plenty of people to thank for all this good news, not least Club President Carl Nunan, the Firsts' Captain Angus Sheedy and Seconds' Captain Matt Perrett, as well as all the boys chucking on the whites each weekend. As well as this, we also really appreciate the support from our sponsors Honan Insurance, Clevertronics and the Skinny Dog Hotel.



Matt Cosgrave
OXFC President

The 2022 season once again sees the Old Xaverians' Football Club fielding a record 11 teams including 3 Under 19 teams which ensures our most recent Xavier College graduates find a familiar place and familiar faces to continue with their footballing lives post school.

With everything in Victoria starting to open up again we saw huge numbers at Xavier College for pre-season training and it was great to see the Chapel, Plunkett and Jackson Ovals filled with red and black singlets building a foundation on what is hopefully going to be a successful year ahead.

In very exciting news for our football program, the OXFC and Genazzano FCJ have partnered together to create an official relationship between the Old Xaverians' Women's program and the Genazzano school football program. There has always been a natural relationship between the programs with many former Genazzano students playing their footy with the Old Xavs but now we will see the resources of both contributing to each other's success and the long-term strength of women's community football.

James Byrne will once again be leading our Senior Men's team after finishing 2021 as VAFA minor premiers. And with no finals played last year, that was the highest honour available.

We are hopeful of playing our first full season this year since 2019 and we are looking forward to building on the great work that so many coaches, players and volunteers have put in over the last 2 years in what is shaping up to be a very exciting 2022.

Go Xavs!



John Howell
OXHC President

The 2022 season will commence in early April for the Old Xaverians' Hockey Club, who will be fielding three Senior teams, one Womens team and a Masters team. There's been a recent change at the club with Huw Downey stepping down as Club President, replaced by John Howell. Huw has been an integral part of the club for several years and will continue as a committee member. The club thanks Huw for his contribution as a leader.

The 2021 season was cut short thanks to the extended government lockdowns, but thankfully these appear to be behind us and we can forge on with a normal season. The club has been involved in a number of summer hockey competitions, which has helped everyone prepare for the upcoming season. This included a number of club members participating in the Stand Out Cup at Footscray Hockey Centre.

Paul Richards will once again be coaching the club and we're well into pre-season training, which has been taking place at the State Netball and Hockey Centre, Parkville

We're excited to (hopefully) have an uninterrupted 2022 season and looking forward to many successes on and off the field. If you were interested in becoming part of the club, please reach out, training is on Tuesday and Thursday nights at the State Netball and Hockey Centre.













Josh Sinn (OX 2020) and Dante Visentini (OX 2020) have been drafted to the Port Adelaide Football Club as part of the 2021 AFL National Draft.

We caught up with Dante and Josh recently:

Tell us what it felt like when your name was called out in the draft?

DV: It was a crazy moment as it was a little unexpected. I was watching with my family and everyone just erupted and we had a big group hug. It felt exciting as such an incredible opportunity lay in wait.

JS: A sense of relief and some pure joy. I had a good inkling that I was going to head to Port Adelaide so once the live trade went through and my name got called out it was awesome. A moment I'll cherish forever especially sharing it with family.

Can you briefly explain your football journey to being drafted?

DV: My junior footy was played with Brighton Beach JFC, with school footy beginning when I started at Kostka Hall for Year 7 in 2015. Over the next few years, I was involved in highly successful programs in Years 8, 9 and 10. In 2019 I played 1st XVIII football and represented Vic Metro at the U16 National Championships. From about U16 to present I was a part of the Sandringham Dragons pathway under Josh Bourke, Mark Wheeler and Jackson Kornberg. 2021 also saw me play in three U19 Old Xavs games, which were a highlight. The club is well-run and all those involved, particularly BOS and Rushy for U19s, are extremely committed. These games were great fun and helped my form this season improve towards the end of the year.

JS: My football journey has had its ups and downs as they usually do for all of us. I got to experience both As and Bs football at Xavier before being a part of the Seniors in 2019 which was a great year of growth in my football development. Through my development I have been very fortunate to be part of some awesome football programs which have helped improved my football.

What is it like to be drafted interstate and with a school friend?

DV: Being able to move to a new city with a familiar face in Josh has made settling in and figuring Adelaide out much easier. It really helps when going to a new club. Having played together over the years is also advantageous as we know each other's strengths pretty well.

JS: Being drafted interstate is something I've really embraced. It can be quite daunting at first, but I've been able to adapt quite quickly to the new surroundings. It definitely helps having someone you've known for quite some time in Dante at the club too.

Have you been to the Club and what was your first experience there and impression of it and the people?

DV: Port Adelaide is a club that is extremely proud of its past and recent success. The heritage at Alberton, carried through fans and past players is at the forefront of the club facilities. People both in and outside the club are incredibly welcoming.

JS: It's been super fun and challenging at the same time. Trainings having been solid as expected but when you have players such as Wines, Boak, Amon etc there's so much to learn from the way they attack training and activities. I've been very fortunate to live with Ollie Wines and Karl Amon, so I'm very blessed in that regard.

Your fondest memory of and the influence of Xavier College football on you?

DV: Playing St Kevin's in the last round of the 2019 season was a great game to remember due to the great win and the crowd that supported us. Xavier footy taught me how to be a successful teammate, how to be resilient and how to get the best out of myself. School football was probably the most memorable and enjoyable sport I have been a part of. Lachlan Buszard, Maddie Shevlin, Sam Shaw, Peter Mercoulia, Julian Soccio, Shane Healy, Serge D'Angelo and Darryl Mahoney were some key contributors to my Xavier football journey just to name a few.

JS: There was nothing better than beating St Kevin's on their home deck in 2019. It was a very challenging year with lots of losses but to win the final game of the year in front of the Xavier Army is something I'll never forget. Xavier College football had a massive impact on me not just on field but off field too, as it taught me a lot of great things. Lachie Buszard rejuvenated the football program and the impact he's had not just on myself but many others is enormous, so I can't thank Lachie enough for the amount of work and effort he invested into the Xavier Football Program.

THE ARCHIVES

HIC ET UBIQUE



Catherine Hall College Archivist

The 1928 Head of the River winning boat, the *Xavier IV* bow, was recently donated by Mike McKenna (OX 1983), for which we thank him.

The bow piece is just over 210cm in length and 30cm wide at the cut. It is of very light timber, with copper nails and a thin timber veneer canvas (top). It has a lovely brass decorative mount near the prow, to hold the small silk flags that identified boats at this time.

She does not have a name or any period interior markings to identify her as Xavier's. With the help of Michael Lefebvre (OX 1972), we spent some time examining period rowing photographs, trying to confirm the identity of the boat from the lighter timber shape at the bow and the distinctive up-turned prow.

The Xavier IV was not used for the 1929 Head of the River regatta, as she had been 'built for an average X.C. crew and it was thought that she would not carry to the best advantage the set of unusually weighty boys we had this year...' 1929 The Xaverian pg. 105. Xavier did win the 1929 Head of the River, but in a borrowed boat from the Melbourne Rowing Club.

Michael was also able to find a report where the new *Xavier V* was christened. 'This boat replaces the *Xavier IV* which was sold to the Wentworth Rowing Club.' The report continues with this interesting note: 'One of the conditions of sale was that the bow of the boat should be returned to the College after she has finished her racing career.' 1930 *The Xaverian* pg. 169.

This may explain why this boat was cut down and why she bears no name. "Xavier IV" would have been removed and replaced with a name relevant to the Wentworth Rowing Club. Supposition is that this second name was also removed, when the bow was returned to Xavier.

According to Mike, the bow has been in his family for generations. Mike's father was Peter McKenna (OX 1960) and his uncle, Michael McKenna (OX 1959) was involved with the Mercantile Rowing Club for many years. Mike's Grandfather was Ernest Fuller McKenna (OX 1930) and his Great Grandfather, Ernest McKenna (OX 1897). Fuller McKenna rowed in the 5 seat in the 1929 winning Head of the River 1st VIII Crew. In 1930, he was the 6 seat in the 1st VIII Crew, which lost to Wesley College in the second heat that year. After Fuller left school, he continued his close relationship with Xavier for many decades as a coach and mentor for countless young rowing crews. It is not surprising that the *Xavier IV* bow came to be in Fuller's custody.

Given that we were able to match the distinctive bow with our period photographs, the context of the boat being sold and later broken up, together with Fuller McKenna's involvement with Xavier Rowing, means we are now quite certain that this is the *Xavier IV*. She has finally made her way back to Xavier. She has come home.

Gifts to the Archives

The Xavier College Archives would like to thank the following members of our community for their generous gifts to the College Archives. (November 2022 – February 2022) COVID-19 continued to restrict our ability to accept donations during this period.

Paul Santamaria QC (SPC 1968) – Papers belonging to Frank Costigan QC (SPC 1947).

Anthony Bahr (SPC 1968) – Invitations, dance cards. Karl Bahr's (SPC 1945) cadet badges, SPC bookends.

Fr Greg Trythall (SPC 1966) – Article Survivor France, 2020

Jim Smith (SPC 1966) – Programme, 15th Annual Music Festival.

Bernadette Hoiles – her grandfather John Sweeney's (OX 1892) Trophies 100 Yards x3.

Maureen Arthur – her brother Michael Cuddigan's (OX 1966) school cap.

Marcel Hasenrader (OX 1993) – 1st ed. Flight and Adventures of Parer and McIntosh. By Air from England to Australia by LIEUT. Raymond J. P. Parer (OX 1916).

Andrea Maule – her father Drew England's (OX 1932) photographes.

Mike McKenna (OX 1983) – 1928 Head of the River boat. *Xavier IV* bow (part).

Fr Brian McCoy SJ (OX 1965) – Signed musical programme and photographs.

Fr Iain Radvan SJ – Sketch by James Tehan (OX 2004) of Kostka Hall c.1996.

Bill Burke (OX 1969) – Centenary Envelope with stamps and Centenary Postmark.

St Francis' Choir – 1926 *School Songs of Xavier* belonging to John Byrne (OX 1964).

OBITUARIES

Armstrong, Noel David (Past Parent - Grandfather)

Died 26 February, husband of Margaret (Past President Xavier Ladies' Association 1982), father of Richard (OX 1982 – past parent) and Clare, father-in-law of Rose Acher (past parent) and Luke, grandfather of Charlotte, Alexander (OX 2014), Grace, Madeleine and Daniel.

Barmby, David Samuel (OX 1985)

Died 7 September 2021, son of Bryan and Marcia (both dec), brother of Paul (OX 1982), Julie and Lisa, brother-in-law of Tess, Peter and Tom, uncle of Tara, Sophie, Charlotte, Lucy and Tom Ruffy (OX 2013).

Barro, Mary (Past Parent)

Died 4 January 2022, mother of Rhonda, Elena, Peter (OX 1974) (dec) and Raymond (OX 1980).

Bailey, John Leslie (OX 1950)

Died 5 December 2021, husband of Lesley, father (with John's first wife Janet) of Jonathan (dec), Megan, Sarah, Anna, Lou (dec), Martha (dec), Luke (OX 1983), Paula and Bec, grandfather of eight grandchildren.

Beetham, Brodie Will (OX 2004)

Please see extended obituary on page 52.

Callan, Noel John (OX 1949 - Dux- Past Parent - Grandfather)

Died 25 January 2022, husband of Annette, father of Peter (OX 1976 – Dux), Michele, Matthew (OX 1982) and Louise, father-in-law of Christine, Scott, Swee and Tony. Noel was the grandfather of Bridie, Daniel, Charlie, Mimi, Jude, Brigitte and Gabriel, brother of Des (OX 1953) (dec), Terry (OX 1956) and Sally.

Conquest, Denny (Past Parent)

Died 4 October 2021, wife of Simon (OX 1961), mother of Emma, Matthew (OX 1990), Samuel, (OX 1993), Luke (OX 1996), mother-in-law of Sam, Anna, Danielle and Francesca. Denny was the grandmother of Luke, Will, Sarah, Neave, Harry, Tom, Magnus and Seumas.

Cooney, Elizabeth Lillian (Past Parent)

Died 6 March 2021, wife of Barney (dec), mother of Sean (OX 1980), Justin (OX 1984), Jerome (OX 1989) and Megan.

Cooper, Robert (Robin) Fitzgerald (OX 1952)

Died 25 November 2021, husband of Jennifer, father of Rebecca, Jeremy and Anna.no relations on syn

Corridon, Dorothea (Thea) (Past Parent – Grandmother)

Died 6 January 2022, wife of Michael (OX 1949) (dec), mother of Michael (OX 1976 – past parent), John (OX 1976 – past parent),

David (OX 1978), Maurine, Geraldine (past parent), Paul (OX 1984) (dec) and (Peter OX 1986 – current parent), mother-in-law of Cathie (past parent), Christine (past parent), Julie, Stavros lakovidis, Kevin Doyle (OX 1980 - past parent), Ainslie and Carolyn Bendall (current parent). Thea was the grandmother of Anthea, Michael (OX 2009) and Emma, Nick (OX 2007) and Maddie, Dan and Sarah, Gabby, Finny, James and Kate lakovidis, Joe (OX 2017) and Mikey Doyle (OX 2019), Tess, Sophie and Nico (Year 12).

Crock, Jacqueline Rosemary Masson (neé Bladin) (Past Parent – Grandmother)

Died 5 March 2022, wife of Gerard (past parent), mother of Patricia (dec), Mary, John (OX 1977), Marnie O'Bryan (past parent), Peter (OX 1982 - past parent) and Paul (OX 1986), mother-in-law of Dieter (dec), Ron, Wendy, Michael O'Bryan (OX 1980 – past parent), Kate (past parent) and Samantha. Jacqueline was the grandmother of Gerard, Daniel and Kate McCallum, Noni, Hannah, Jamie and Daniel Crock, Tom (OX 2007), Conor (OX 2008). Liam (OX 2010) and Eamon O'Bryan (OX 2013), David (OX 2009), Ben (OX 2011), Sam (OX 2012) and Patrick (OX 2015), Jacqueline and Harriet Crock. Jacqueline was the great grandmother of Sienna, Chloe, Teddy and Amalia. Jacqueline was the sister of Sandy Curnow (past parent) and Peter Bladin (OX 1946), aunt of Tom (OX 1979), Rosy and Sarah Curnow, Christopher (OX 1975), Elizabeth (Lisl) Foley (past parent) and Peter Bladin (OX 1985). Jacqueline was the sister-in-law of Harry Crock (dec) (past parent), aunt of Catherine, Elizabeth, Carmel, Vernon and Damian Crock (OX 1982).

Dale, Anthony Charles Hughes (Past Parent)

Died 16 November 2020, husband of Valerie, father of Christopher (OX 1982), Joanna and Caroline Jane, father-in-law of Julia, Douglas AM CSC and Nicholas Batten (OX 1979), grandfather of Timothy, Sarah, Bridget, Anthony, Gabriella, Georgia, John, Emma, Alec, Lachlan, Charles, Dominic and Elizabeth.

Date, John Edward (Past Parent)

Died 25 January 2022, husband of Louise, father of Alice, George (OX 2014) and Henry (OX 2016), son-in-law of Elaine and John Hannebery (dec) (past parents), brother-in-law of John OX 1977 – past parent), Chris (OX 1980), Catherine, Patrick (OX 1986), Richard (OX 1988 – current parent) and Robyn. John was the nephew John (OX 1967) and Peter Bolton (OX 1962).

Diamond, Jack (Past Parent)

Died 21 February 2022, husband of Maria, father of Sarah, Jacqueline Sam (OX 2004), grandfather of Enrique, Sabine, Wesley and Jack.

Dillon, Sean Ross (OX 1971)

Died 18 November 2021, brother of Peter (OX 1973), Michael (dec), Christopher, Andrew (dec), Angela and Charles, brother-in-law of Liz, Fiona, Paul and Michelle, uncle to many nieces and nephews.

Donnan, Sarah (Sally) Margaret (Past Parent)

Died 9 December 2021, wife of Gordon (dec), mother of Elizabeth IBVM, Ann, David (OX 1963), Jane, Simon (OX 1973), Leo (OX 1979) and Kate, grandmother of many.

Djokovic, Peter (Past Parent)

Died 18 November 2021, husband of Di, father of Adam and Matthew, father-in-law of Susan and Amy, grandfather of Isabella.

Elliott, Gavin Henry (OX 1952)

Died 18 January 2022, husband of Beverley, father of Christopher, Adam and James, father-in-law of Jill, grandfather of Gilbert, Fabian, Amy and Alistair. Gavin was the brother of Jane, Margaret, Richard (OX 1961) and Edward (OX 1962), brother-in-law of Julien McCooey (OX 1949) (dec) and Chris de Guingand.

Ellis, Geoffrey Wall (OX 1963)

Died 12 March 2022, son of Jack and Jean (dec) (past parents), partner of Margo, father of Courtney, André and Zoe, father-in-law of Talia, Olivia and Mark, grandfather of Alexandra, Sophie, Harry, Sierra, Jonty, Claudia, Anthony, Charlotte, Ariadne, Beatrix and Anabelle. Geoff was the brother of John (OX 1960) (dec) and Roger (OX 1963) (dec).

Ellis, John Maurice (OX 1960)

Died 8 January 2022, son of Jack and Jean (dec) (past parents), husband of Elizabeth (Libby), father of Jamie, Lisa and Emma, father-in-law of Caroline, Theo and Dom, grandfather of Sam and Nico. John was the brother of Roger (OX 1963) (dec) and Geoffrey (OX 1963) (dec).

Ellis, Roger Leslie Wall (OX 1963)

Died 3 October 2021, son of Jack and Jean (dec) (past parents) partner of Viktoria, father of Timothy and Robert, father-in-law of Iris and Clio, grandfather of Octavia, Zadie and Tristan. Roger was the brother of John (OX 1961) (dec) and Geoffrey (OX 1963) (dec) and a great friend to many.

Fitzgerald, John Charles (OX 1960)

Died 10 November 2021, husband of Andrée, brother of Edwyna Doyle (dec), father of Freya, Shem, father-in-law of Stewart and Fiona. John was the grandfather of Hamish, Dibdin, Patrick, Jemima and Chloe, brother-in-law of Peter (Julian) Doyle (OX 1952).

HIC ET UBIQUE

HIC ET UBIQUE

OBITUARIES

Fitzsimon, Denis Francis (OX 1958)

Died 10 January 2022, husband of Moira, father of Paula, Andrea, Katrina and Stephen.

Giudice, Geoffrey (Geoff) Michael (OX 1965 - Past Parent)

Died 18 November 2021, son of Rupert (OX 1926), husband of Beth, father of Barnaby (OX 1989), Charlotte, Edward (OX 1992) and John (OX 1997), father-in-law of Tonia. Andrew, Nuwa and Penny, grandfather of Isabella, Chloe, Charlie, Ella, Jack, Holly, Tully and Dominic. Geoff was the brother-in-law of Howse, Carmel (Past Parent -John (OX 1952) (dec), Michael (OX 1955) and Peter (OX 1959) Hayden.

Gordon, Robert (Past Parent)

Died 1 February 2022, husband of Joan (past staff member Senior Campus), father of Grace, Oscar (OX 2003) and Dexter (OX 2007).

Grace, Brian (OX 1960)

Died 23 November 2021, husband of Rosemary, father of Michele, Simon, Julia (past parent), Andrea Grant (current parent), Paul and Suzie, father-in-law of Brett, Rachel, Michael Trappett (current staff member Senior Campus - past parent) Tim Grant (current staff member Senior Campus – current parent) and Mary Ann. Brian was the grandfather of Kathleen, Sarah and Michael, Joshua Trappett (OX 2013), Lachlan Trappett (OX 2015), Emily, Olivia and Sophie, Liam Grant (OX 2021), James Grant (Year 11) and Benjamin Grant (Year 9), William and Rowan, Samuel and Cara.

Gregory, Clare (Grandparent)

Died 11 November 2022, wife of Charlie, father of Martin (current staff member and past parent Senior Campus), father-in-law of Geraldine, grandfather of James (OX 2017) and Anthony (OX 2019).

Hansen, Maureen (Past Parent -**Grandmother**)

Died 9 February 2022, wife of John (past parent), mother of Justin (OX 1981) Damien, Nicholas (OX 1984), Elizabeth and Richard (OX 1989 - current and past parent), motherin-law of Julie, Matthew and Katherine (current and past parent). Maureen was the grandmother of Lucy, James, Benjamin, Jonathan, Jack (OX 2019), Olivia, Sam (OX 2021), Eleanor, Lara, Ted (Year 10) and Patrick.

Hargrave, Francis (Past Parent)

Died 19 December 2021, husband of Ruth. father of Francesca, Gregory (OX 1989), Abigail and Robert, grandfather of Alex, Olivia, Ava. Eliza, Finn, Miles, Jude, William and Goldie.

Harper, Anthony (Tony) Lawrence (OX 1953)

Died 29 November 2021, husband of Annie, father of Kate and Chris, father-in-law of Amanda, grandfather of Will, Ed, Charlie and Eddie, brother of Michael (OX 1950) and Margaret (dec).

Healy, John Terence (Past Parent)

Died 30 December 2021, husband of Lorraine (dec), father of Guy (OX 1980), Simon (OX 1981), Alexandra (dec) and David (OX 1996).

Grandmother)

Died 1 March 2022, wife of John (OX 1937) (dec), mother of Judith, Helen, Peter (OX 1972), Frederick (dec), Jenny Lefebvre (past parent) and Paul (OX 1977), mother-in-law of Michael Lefebvre (OX 1972 – past parent) grandmother of Onika, Damon, Aiesha, Bliss, Bradley, Glenn, Jonathon, Kathryn, Claire and Christopher Lefebvre (OX 2004).

Jones, Cynthia Margaret (Past Parent)

Died 2 November 2021, wife of David (OX 1954), mother of Gareth (OX 1991), Jeremy (OX 1995) and Tim (OX 1999), mother-in-law of Tanya, Rachael and Charlotte. Cynthia was the grandmother of Patrick, Henry, Ben, Ashley, Tom, Dominic, Zach, Allegra, Olivia and Claudia, sister-in-law of Howard (OX 1964) and Jane Jones, aunt of Hugh (OX 1991) and Quentin (OX 1994) Jones.

Kruger, Antony Gerard (Past Staff Member Senior Campus Chemistry 1972-1974)

Died 22 November 2021, husband of Catherine, father of Caroline and Susannah, grandfather of Tom Sprague, brother of Brendan.

Landy, Tim (OX 1966)

Died 4 March 2022, son of Tom and Vera (dec) , husband of Joan, father of Kate, Patrick, Charlotte and Georgie, brother of Peter (OX 1962) and Mark (OX 1965), brother-in-law of Colleen and Elizabeth.

Laussen, Stephen (Current Parent)

Died 5 December 2021, husband of Sarah-Jo Mason, father of Ella, William (OX 2020) and Henry (Year 10). Brother of Heather, Kirwan, Peter and James.

Leoncelli, Carlo (OX 1963 - Past Parent -Grandfather)

Died 6 January 2021, son of Stan and Mary, father of Penny, Claire, Andrew (OX 1992 current parent) and Tim (OX 2000), partner of Anne, brother of Anne and Paul (OX 1974 past parent), brother-in-law of Sabrina. Carlo was the grandfather of Emily, Phoebe, James, Aspen, Myles, Issy, Ben (BH Year 6) Pia and Louie, uncle of Victor (OX 2009), Vanessa and Monique.

Loftus-Hills, Geoffrey Dean (OX 1958 -Past Parent)

Died 14 November 2021, son of Geoffrey (OX 1926), husband of Angela, father of Catherine, Patrick (OX 1984), Alison, Michael (OX 1989), Pauline, Genevieve (dec), Christopher (OX 1993), David (OX 1995) and Margaret. Geoff was the father-in-law of Stephen, Konnin, Christopher, Karen, Shaun, Genevieve, Rachael and Leith, grandfather of Matthew, Christopher, Jessica, Samuel, Anna, Thomas, Oliver, Joshua, Lucy, Archibald, Maeve, Sophie, Hannah, Benjamin, Isabelle and Jasper. Geoffrey was the nephew of Kelvin Loftus-Hills (OX 1926).

Mills, David John (OX 1962)

Died 15 December 2021, partner of Virginia, father of Drew, Kate and Jeremy, father-in-law of Nat, grandfather of 11.

Monahan, John Leo (OX 1986)

Died 17 November, son of John (OX 1951) (dec) and Gabrielle (dec), husband of Monica, father of Josh, brother of Robert (OX 1981), Jane and Peter (OX 1993), nephew of Bob (OX 1947) and Brian (OX 1955)

Moran, Gerald Michael (Past Parent)

Died 5 February 2022, husband of Trish, father of Elizabeth, Patrick (OX 1995), Gerald (OX 1996), Damien (OX 1996), John (OX 1999), Thomas (OX 2003) and Bridget, father-in-law of Barnaby (OX 1993), Michaela, Fiona, Sara, Amanda and Amanda, grandfather of Lucinda, Andrew, Edwina, Alexander, Margot, Eva, Abigail and Mia.

Murphy, David Charles (OX 1959)

Died 10 January, 2022, husband of Kerri Egan, father of Clare and Jenny, grandfather of Alex, Charlie. Ollie and Iris.

O'Bryan, Richard (Dick) (OX 1952)

Died 15 February, husband of Julianna (dec), father of Bernadette, Richard, Arthur, Lucy and Tom, father-in-law of Richard, Angeline, Geraldine and Tony, grandfather of 14. Richard was the brother of Norman (OX 1948) (dec), Edward (OX 1955) (dec) and Peter (OX 1957).

O'Callaghan, Betty (neé Mulcahy) (Past Staff Member - Past Parent -Grandmother)

Please see extended obituary on the next page.

Panagiotopoulos, Alekos (Grandfather) Born 13 April 1928, Karya, Greece.

Died 15 January 2022, husband of Matina. father of Sianna and Peter (current staff member Senior Campus), father-in-law of Jenny, grandfather of Joel (OX 2006), Max (OX 2009) and Zack (OX 2011), great grandfather of Leo, Gabrielle and Adeline.

Parle, Raymond (Ray) Francis (OX 1959)

Died 23 May 2021, husband of Janet (dec), father of Alex, Cass and Ben, grandfather of Kyle, Lachlan, Kiera, Kiarra, Lucy, Gemma, Jack, Ava, Timmy and Emerald, great grandfather of Jaxson, Kaylee and Kylah.

Pica, Gloria (Past Parent)

Died 13 November 2021, wife of Alf (dec), mother of Steven (OX 1978 -past parent) and Simone, mother-in-law of Lisa Hannan, grandmother of Emily and Jack (OX 2013).

Rush, Donal (Don) (OX 1939 - Past Parent - Grandfather)

Died 2 January 2022, husband of Thea (dec), father of Robert (OX 1966), Margaret (past parent), Susan, Jane, Gigi (Carolyn) and David (OX 1979), father-in-law of Sue. Denis Adams (dec) (past parent), Paul, George and Narelle. Don was the grandfather of Hamish, Prue, Felicity, Alice, Harry Rush (OX 2012), Emily, Charlotte, Robert and William, great grandfather of Frankie, Otis and Rufus.

Ryan, Stephen James (OX 1979)

Died 5 February 2022, son of Geoffrey and Judith, husband of Janine, brother of Brett, Grant and Scott (dec).

Shiel, Gregory (Past Staff Member Burke Hall 1965-1987 - Past Parent)

Died 14 January 2022, husband of Maria, father of Danielle, Samantha, Natasha, Andrew and Michael (OX 2000), grandfather of Charlotte, Max (dec), Jakob, Alexander, Sophie and Liam.

Sinicco, Bruno (OX 1958 – Past Parent)

Died 16 December 2021, husband of Judith (dec), father of Jeremy (OX 1985) and Christopher (OX 1986), father-in-law of Ainsley, grandfather of Olivia, Jamie, Elliot, Fletcher and Greta.

Slattery, Peter (Grandfather)

Died 9 January 2022, husband of Cate Slattery (past staff member Senior Campus), past member of the School Board), father of Sarah Slattery, grandfather of Charlie Kristens (Year 12).

Steward, Patricia Rose (neé Larkin) (Past Parent - Grandmother)

Died 9 November 2021, wife of Ed (past parent), mother of Mark (OX 1980), Jeremy (OX 1982), Chris (OX 1983) and Simon (OX 1985), mother-in-law of Sally and Anne (past parent), grandmother of James (OX 2015), Jemima, Joseph and Imogen. Patricia was the sister of Geoffrey, sister-in-law of Margaret, Robert (dec), Colette and Cheryl.

Tiernan, Lenore Mary (Past Parent -Grandmother)

Died 25 February, daughter of Ole

Jorgensen (Architect of the Xavier College Memorial Chapel) and Winifred Jorgensen (past parents), wife of Philip (OX 1939) (dec), mother of Jan Merlo (past parent), Mary Mulvany (past parent), Helen Blake, Margie Nowak, Philip (OX 1971-past parent), Francis (OX 1973-past parent), Damien (OX 1974-past parent), Lenore O'Sullivan, Kate Tiernan, Jack (OX 1978past parent) and Tony (OX 1981). Lenore was the mother-in-law of John Merlo (OX 1964-past parent), Tim Mulvany (OX 1960 - past parent), Laura (past parent), Lee-Ann (past parent), Sandra (past parent) and Maryann (past parent). Lenore was grandmother and great grandmother to many including Jack Merlo (OX 1998), Michael (OX 1991), Simon (OX 1993), James (OX 1994) and Bernard Mulvany (OX 2008), Stephen (OX 2006), Joshua (OX 2017), Patrick (OX 2011) and Louis Tiernan (OX 2009). Lenore was the sister of Peter Jorgensen (dec) (OX 1946 – past parent) and Helen Hess (past parent) sister-in-law of Mary Jorgensen (past parent), Eris Hess (past parent), John (OX 1941) (dec) and Beverley Tiernan (past parents), aunt of Peter (OX 1967 – past parent) and Michael Tiernan (OX 1972), Dan (OX 1980 – past parent) and Patrick Hess (OX 1985), Michael (OX 1974), Nick (OX 1978 – past parent) and John Jorgensen (OX 1985).

Tighe, Ronald James (Past Parent -Grandfather)

Died 11 December 2021, husband of Margaret, father of Justin (OX 1980), Martin (OX 1983 - past staff member Kostka Hall), Matthew (OX 1990) and Elizabeth, father-in-law of Jennifer (past parent), Julia, Micaela and Gerard. Ronald was the grandfather of Wilson (OX 2005), Lewis (OX 2007), Frances, Gabriel, Eliza, Cecily, Joseph and Helena Tighe, great grandfather of Tex and Abbey Tighe.

St Patrick's College East Melbourne

BERGIN, John 1934-1940 LAWLER, Norman 1947-1951

To contact St Patrick's Old Collegians' Association, please email spoca68@gmail.com

WEDDINGS

Simon Schultz (OX 2007)

On 18 March 2022, Simon Schultz (OX 2007) married Gen Harkness at Stones of the Yarra Valley.





L-R - Matt Kermeen (OX 2007), Jordie Cassidy (OX 2007) Simon Schultz (Groom) (OX 2007), Miles Nicholson (OX 2007), Mitch Green (OX 2007), Matthew Schultz (OX 2006)

Giafranco Saladino (OX 2009)

On 10 April 2021, Giafranco Saladino (OX 2009) married Natalie Saladino in the Xavier College Memorial Chapel.



Giafranco Saladino (OX 2009) and Natalie Saladino

BIRTHS



Beatrice Athena Revnolds

Paul Reynolds (OX 2006)

Congratulations to Paul and Emma Reynolds on the birth of their daughter Beatrice Athena Reynolds on 20 June 2021

HIC ET UBIQUE

Betty O'Callaghan

O'Callaghan, Betty (neé Mulcahy) (Past Staff Member- Past Parent -Grandmother)

Died 5 February 2022, wife of Vincent (dec), mother of Eamon (OX 1983), Deirdre, Estelle and Marita, mother-in-law of Dr Alfredo Mori and Anthony Garvey (OX 1978). Betty was the grandmother of Bridget Mori (OX 2016) and Cecilia Mori (OX 2017).



Eamon O'Callaghan (OX 1983) Son

On 17 February 2022, the Most Reverend Peter Connors DD DCL, Emeritus Bishop of Ballarat (cousin of her late husband Vincent), College Rector Fr Chris Middleton SJ, Fr Peter L'Estrange SJ AO, Fr Brian McCoy SJ (OX 1965), current and past music teachers of the College and music students and members of the Xavier Community joined family and friends in the Xavier College Memorial Chapel for the Requiem Mass celebrating the life of Betty O'Callaghan and to say good-bye to a former staff member and admired colleague.

In 1955, Father Farmer SJ, Headmaster of Burke Hall at the time, contacted the then Vice-President of the Conservatorium of Music at the University of Melbourne, Doctor Percy Jones, requesting that he send their top piano student to the College. Dr Jones sent Betty along and a progressive decision was made to appoint her. Betty joined the seven Jesuits and six male lay teachers at Burke Hall as one of only four female lay staff.

Betty remained in the College music department for 62 years across Xavier, Burke Hall and the Early Years Centre, teaching piano, theory of music and providing accompaniments to countless string and wind instrumentalists for their AMEB exams and she also accompanied the Xavier and Burke Hall Choirs.

Prior to arriving at Xavier College, Betty was well known in Tasmania and across the nation for her musical talent. She won numerous competitions and was a regular performer on ABC radio live national broadcasts, having been the youngest finalist in their coveted ABC Young Performer of the Year competition. She was also the youngest in Australia, at that time, to be awarded the Licentiate in Music, Australia (LMusA), then conducted by the Royal Academy of Music, London.

It was this exceptional talent that led to the Tasmanian Government awarding Betty their first ever Music Scholarship to study at the Conservatorium of Music, The University of Melbourne. It was here she studied with the renowned international Russian concert pianist and BBC Broadcaster, Jasha Spivakovsky, while residing at St Mary's College, Parkville, then the "ladies college" of Newman College. It was here that Betty grew to love the Jesuits: their intellect; their endless quest for excellence and most of all their dedication to service, being a man or woman for others.

Dr Kerrin Hancock, former Director of Music at Burke Hall, reflected in his eulogy at the Requiem Mass that Betty incorporated these Ignatian qualities in her teaching: "Betty was intelligent, scholarly, sophisticated and well educated. The ultimate professional in behaviour and manner. She was dignified and pleasantly formal in spirit, in a way that was polite, well-mannered and engaging. She possessed the calmness and ease of the experienced performer and well-seasoned teacher."

Her love of music led her to the love of her life when she met Vincent O'Callaghan in a choir. They married at the Newman College Chapel and raised four children (Eamon O'Callaghan (OX 1983) Deirdre Mori, Estelle O'Callaghan and Marita

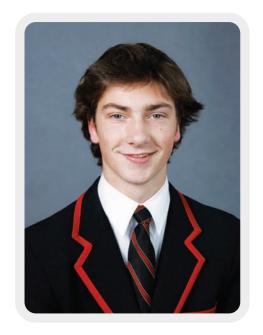
Betty and Vincent also had two granddaughters in Bridget Mori (OX 2016) and Cecilia Mori (OX 2017).

Betty was truly a remarkable woman with a proud record spanning seven decades of service to Xavier College and the Ignatian Educational Mission of the Jesuits.

Brodie Beetham (OX 2004)

Beetham, Brodie Will (OX 2004)

Died 24 January 2022, son of Steve and Kaye, brother of Varlli, Carrie, Blain (OX 1997), Caydn (OX 1999) and Cauley (OX 2010), with partners Rohan, Daniela and Mad.



Steve and Kaye Beetham Brodie's Parents

Brodie, aged 35, passed away on 24 January this year and was farewelled by family and friends at the Xavier College Memorial Chapel on 4 February.

Brodie was an exceptional person who led an exceptionally simple life. His style of life was framed and taken out of his control early. Yet the manner in which he conducted himself became inspirational and left an indelible impression on everyone he touched.

Brodie was fifth born into our family and the third of four boys who attended Xavier College. Following primary school at St Bede's North Balwyn, Brodie loved his time at Burke Hall and then at Barkers Rd, enjoying all the facets of his school life, scholastic, sport and especially the camaraderie of it all. We watched him play his last game of football on the Plunkett Oval, in his Year 10. His deteriorating athleticism confirmed our suspicions, he was afflicted with the same neurological disease his sister had earlier been diagnosed with.

He finished school knowing his future would be different to everyone else's. But he never displayed any unhappiness or any self pity and became an inspiration to his outstanding group of mates, whose friendship at school and to the end he cherished. While he couldn't work due to the quick onset of the physical limitations of the disease, he was determined to develop his mind and he searched for enlightenment with great application over many years.

Brodie loved watching each of his brothers play football both at the College and later for the Old Xaverians and beyond.

The enduring memory so many friends have offered us since his passing was that Brodie was such a beautiful soul, never complaining about anything, always there with a smiling face. A person with an obvious disadvantage but never a hint of concern. Brodie would leave you with a beautiful calm feeling, where you always enjoyed your time with him.

We sincerely thank the Xavier community for all its heartfelt support, especially those offered to his brothers. Next to his family, the legacy from his time at Xavier College was the most important thing in his life.

Obituary submission

To submit an entry, contact the Community and Engagement Office at obituaries@xavier.vic.edu.au or on 9854 5465. All entries are subject to submission guidelines and ultimately inclusion is at the discretion of Xavier College.



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